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Progress Report Four

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The 54th World Science Fiction Convention

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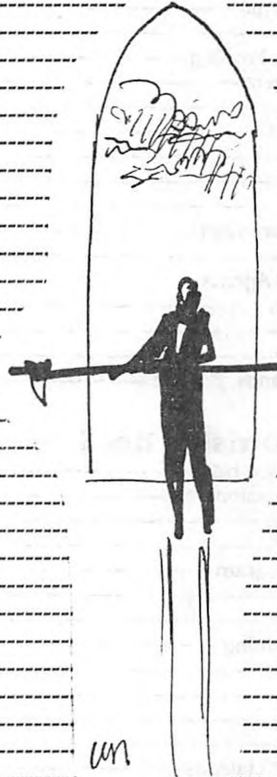
CONNIE WILLIS

L.A.con III



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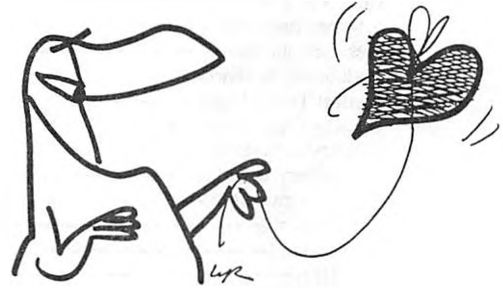


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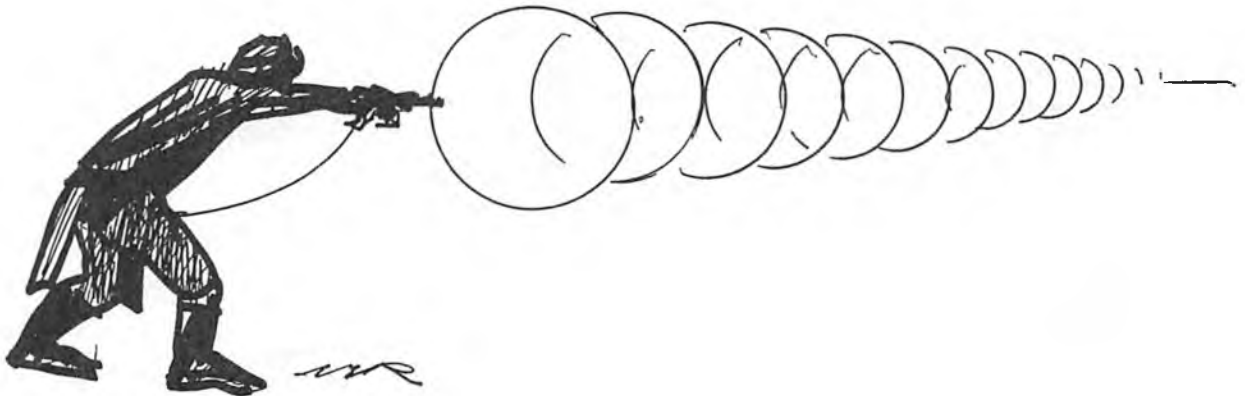
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CHAIRMAN'S MESSAGE

by Mike Glyer

The last leaf falls from the old calendar and suddenly it's the start of the Year of the Rat.

We're not on the Chinese calendar — the Worldcon year ticked over at Glasgow's closing ceremonies — but with that huge, 15-person Nessie looking over my shoulder while I invited everyone in Scotland to the 1996 Worldcon, we had everything needed for a Chinatown parade including the light show. Thanks to Intersection's Gytha North for helping us do our small part of closing ceremonies. Congratulations to co-chairs Vince Docherty and Martin Easterbrook and their committee for running a successful con that welcomed people from every country.

We want to carry over that feeling to L.A.con III, and certainly have made a start in choosing guests from Ireland and Japan. While in Glasgow I got to meet with James White, Takumi and Sachiko Shibano, and toastmaster Connie Willis. White and I shared hot dogs in the Hall 4 food fair, having succeeded in finding one of those dining tables for humans that elude his character Conway at Sector General.

All our guests are working on the things that will show them to best advantage at the con. Connie Willis even told the Hugo Awards audience, as she gave two away, that in trying out some of her material she was looking ahead to L.A.con III.

Many people visited our table at the con, and we got well over a hundred new members. Some were from Europe and Japan, but I was surprised to meet so many Californians in Glasgow just getting around to buying their 1996 memberships.

Volunteers: In fact, this might be the first Progress Report you've seen, and the first chance we've had to ask for your help.

We expect that L.A.con III will be one of the biggest Worldcons in years, and everyone running the con is a volunteer. We literally need all the help we can get. Whether you can spare a few hours or want to be involved all weekend — and the behind-the-scenes view is one of the most interesting — we'd love to have your help. Look for the Volunteers segment in this Progress Report, and contact John Lorentz.

Inserts: A lot of forms are riding loose with this Progress Report to make them readily available for you to use.

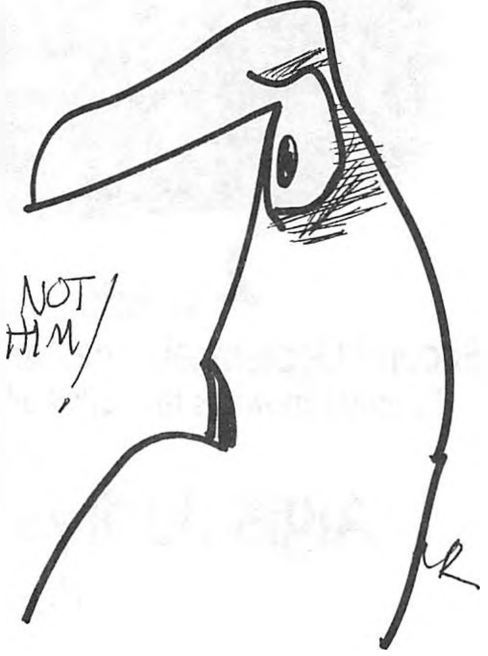
Hugo Nominating Ballot: The Hugos are the Worldcon's annual Science Fiction Achievement awards. Let us

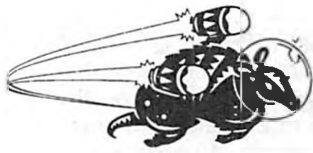
know whatever you've seen and read in 1995 that impressed you. The top nominees will appear on the final ballot. Both L.A.con III and Intersection members are eligible to make nominations for the Hugo Awards.

Retro Hugo Awards Nominating Ballot: Fifty years ago (1946) is the first time a Worldcon was held in Los Angeles — but the Hugo Awards had not been invented yet. That didn't happen until 1953. So for the first time, the rules have been amended to allow us to retroactively honor the top work in the field in 1945. Check the article in the progress report and your collection for your favorite works issued in 1945, and mail in recommendations on this ballot. Both L.A.con III and Intersection members are eligible to make nominations for the Retro Hugo Awards.

See the newly-revised World Science Fiction Society Constitution in this publication for the detailed rules governing these awards.

Hugo Awards Subcommittee: One fellow who won't be eligible for a Hugo at L.A.con III is myself: I am withdrawing from consideration for the 1996 awards. Although we have an autonomous Hugo administering subcommittee, and by not naming myself to it I could remain legally eligible, I would not feel comfortable winning an award at a convention I chaired. That's not to say I assume that I would win anything, but it's the logical thing for a nominee to *hope* to for.





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GUESTS OF HONOR



Photo by Geri Sullivan

James White: L.A.con III's Writer Guest of Honor

[[Editor's Note: Few writers know our guest as well, or can probe his psyche as deeply, as the author of this biography — James White!]]

James White sold his first science fiction story in 1952 to the British SF magazine *New Worlds*. He has since produced over 80 stories of various lengths including fifteen novels and eight short story collections, many of which have appeared in German, Italian, French, Dutch, Swedish, Norwegian, Polish, Portuguese, Spanish, Russian and Japanese translations.

Books already published in Europe, Asia, North and South America include *The Secret Visitors*, *Second Ending*, *Deadly Litter*, *Open Prison*, *The Aliens Among Us*, *The Watch Below*, *All Judgment Fled*, which won the Europe Award for best English language SF novel, *Tomorrow Is Too Far*, *Dark Inferno*, *The Dream Millennium*, *Monsters and Medics*, *Underkill*, *Futures Past*, *Federation World* and the well-received alternate history novel *The Silent Stars Go By*.

He is perhaps best known for his series of ten Sector General books, including *Hospital Station*, *Star Surgeon*, *Major Operation*, *Ambulance Ship*, *The Genocidal Healer*, *The Galactic Gourmet* and the novel which completes the series, *Final Diagnosis*. These deal in considerable and often humorous detail with

the medical and psychological problems of a vast hospital in space whose staff has to diagnose and treat extraterrestrial patients of literally all shapes and sizes.

Born in 1928 in Belfast, Northern Ireland, he moved to Canada at the age of two before returning home five years later — not, he insists, at the request of the Royal Canadian Mounted Police. In 1941 he won a scholarship to a technical high school which was incendiary-bombed by the Luftwaffe a few weeks later, whereupon the then Ministry of Education reclassified it as a boarding school and moved the establishment into three hotels in the beautiful seaside village of Cushendun where James developed a lasting affection for the scenic north Irish coast.

He left school at 14 to begin serving his apprenticeship as a ladies' and gentlemen's tailor, gaining the expertise which was to surface later in stories like "Custom Fitting" and "Counter Security," and spent the first twenty-two years of his working life in tailoring while pursuing, concurrently as well as consecutively, a large number of hobbies. Three of which (typesetting and linocut illustrating for the fanzine *Slant*, ballroom dancing and attending First Aid lectures) were to have far-reaching consequences.

The stamp collecting, model aircraft flying, homemade radio-building and contracting diabetes did not count, although one half-lifesize picture he did of Vera-Ellen, taken from the "Slaughter on 10th Avenue" sequence from the movie *Words and Music*, hung in a place of honor in Walt Willis' fan attic for many years before being replaced by the Marilyn Monroe calendar donated by the once and future sex-fiend Chuck Harris.

After falling madly in love with Doris Day, Vera-Ellen and Bea Mahaffey — all of whom married other people (and one of them rejected a short story of his as well) — he met Peggy at a dance. She was tall (5' 11" to his 6' 2"), beautiful, graceful, had more medals for ballroom dancing than he did, had a terrific sense of humor, loved Cordwalner Smith's "Scanners Live in Vain" when he loaned it to her and made really terrible puns. So fifteen months later, in 1955, they were married.

By then his association with the redoubtable Walter Willis and the other members of Irish Fandom had led to Bob Shaw and himself turning professional, when his first aid experience gave medical authority to the Sector General stories, and the arrival of three children, Patricia, Martin and Peter, forced him to upgrade his writing from a hobby to a necessity. The day job in the department store had long hours that left very little time for writing, so he moved to the position of a junior clerk in Short Brothers, the local aircraft factory, where they had a five-day week and stopped work early Friday afternoon. Eighteen months later a vacancy occurred in the Public Relations

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department and even though they were looking for someone with journalistic experience, he applied for and got it. In retrospect he feels that he was very unfair to the other applicants because he was the only one who was able to give proof of his ability to write by placing a mint copy of his fifth published novel before the interviewers.

He worked in Short's PR department for the next 20 years, attending air shows, escorting visitors, writing press releases, editing and writing most of the house magazine, working on the current SF story if there was nothing else going on, and really enjoying the job. He took flying lessons and was about to go solo when he let slip the fact that he was diabetic and discovered that diabetes is an absolute bar to gaining a pilot's license. But he used the flying instruction experience to good effect in his novel *Tomorrow Is Too Far*. Waste not, want not, he always says. He rose to the position of Publicity Officer before a worsening diabetic eye condition forced him to take medical retirement in mid-1984 and leave Belfast's Andersonstown for peaceful Portstewart on the north Irish coast, where he now lives with his wife, Peggy, and where so far he has produced five book-length and two short stories using enlarged on-screen type.

Connie Willis

by Connie Willis

I live in Greeley, Colorado, with my husband of 10, these many years (he is a professor of physics at the University of Northern Colorado) and a cat, Lorena (named after the character in *Lonesome Dove*) and a bulldog, Gracie Allen. I have been writing since they landed on the moon and spent the long years of trying to break into science fiction, writing confession stories like "I Called for Help on My C.B. and Got a Rapist Instead" and "While My Husband Took the Kids to Church We Prayed We Wouldn't Get Caught." I started writing short stories and have always considered myself a short story writer who occasionally gets carried away. To me, the short story is the heart and soul of science fiction, and it is the short stories that are my favorites, from "Flowers for Algernon" to "The Big Pat Boom" to "We Can Remember It For You Wholesale" to "It's a Good Life."

The other huge influence on my writing life was Robert A. Heinlein's early novels, especially *Have Space Suit, Will Travel*, which was the first SF novel I ever read, *Time for the Stars* and *The Door Into Summer*. I loved him because of his humor and his down-to-earth futures (and his love stories: I am convinced that somewhere, sometime Peewee Reisfield married Kip Russell) and best of all, because all of his characters were so smart! They were interested in everything, and they thought the universe was first and foremost an amazingly fascinating place, and so do I.

Roger Corman: The Sci-Fi 'Fifties

Science-fiction films in the nineteen fifties
by Charles Lee Jackson, II

The reputation of our esteemed Media Guest of Honor, Roger Corman, began in those wacky, wild, and exciting days of the "Fifties Sci-Fi Film", the period defined by Bill Warren (and by history itself) as running from 1950 to about 1962. During the latter part of this era, Roger was responsible for such inexpensive but intriguing motion pictures as *Monster from the Ocean Floor*, *Beast With a Million Eyes*, and *It Conquered the World*. None of his pictures ever premiered at Grauman's Chinese, but each of them developed a following that endures to this day.

Most of Roger's S-F films fit into the overall phenomenon of the *genre* in that period. So what was it about science fiction that made it so popular for that period? The nineteen fifties was a gray decade, falling between the hot period of the Second World War and the Cultural Revolution of the 'sixties. The late 'forties had been a time of settling down, of soldiers returning from the War, of realizing the new threat of International Communism, of trying to understand the deadly new technology of atomic energy.

Something else popped up — or perhaps down — at that time: flying saucers, previously known only in the pulp magazines, began to be spotted in the skies.

The War years had seen the rise of two types of exploitation picture: anti-Axis films (not surprisingly) and monster movies, a narrow sub-group of horror-fantasy. *Film Noir* filled the gap after the studios gave up on the monster.

The 'fifties sci-fi trend really started in 1950, with the production of *Destination Moon*. This film, and *Rocketship X-M* (begun later but released first by a quickie producer), intended for adult audiences, brought a rather realistic view of space travel to the public.

Bill Warren, author of *Keep Watching the Skies* (to which I am indebted for some first-class memory-flogging), cites a 1952 re-release of *King Kong* as giving the burgeoning *genre* a boost. Certainly the films to follow exploited giant monsters and space travel as two major themes. Some titles mirrored real-world concerns over totalitarianism and the danger of the atom.

As the decade progressed, low-budget and fly-by-night producers saw sci-fi as a source of quick returns. Pictures such as Curt Siodmak's *Magnetic Monster* proved that expensive special effects were not necessary to a successful release.



Early films such as *The Day the Earth Stood Still* and *The Thing from Another World* (both 1951) were marketed and presented as "thrillers", new and different entertainments for the adult audience. This trend continued with releases such as *This Island Earth* (1955) and *Forbidden Planet* (1956), but, increasingly, stories targeted directly at the teen-age audience filled the production schedules. *The Blob* (1958) and *The Giant Gila Monster* (1959) even featured "teen-aged" protagonists (played by older actors).

It was into this market that young Roger Corman marched in 1954 with *Monster from the Ocean Floor*. Relatively new to the world of movie-making, Corman soon earned a reputation as a lightning-fast producer/director, turning out eight- and nine-reel features at a speed that rivaled and even surpassed the six-day shoots of the producers of the six-reel "B" Westerns of a decade earlier. His films, lighting up double-feature screens at neighborhood movie-houses and drive-in theatres all over the country, garnered little critical interest but loads of financial interest.

While working on Westerns, thrillers, teensploitation, and horror films, Corman's great gift to 'fifties movie fans continued to be his S-F pictures. Sometimes innovative, often unbelievable, but always fun, the pictures always more than delivered on the promises of their gaudy posters. The Corman-directed *Attack of the Crab Monsters*, from a script by Charles B. Griffith, features the bizarre title creatures, but also slipped in the idea of mind-transference as a little bonus. The weird, awful and cheap-looking giant crabs are yet charming in a goofy way. The same team's now-famous *Little Shop of Horrors* all but defies criticism, with its admixture of horror, comedy, and pathos.

Corman's pictures ran a broad gamut, from *Teenage Caveman* (post-apocalyptic adventures with Robert Vaughn[!]) to *War of the Satellites* (space-conquering earthmen versus enemy aliens) to *The Wasp Woman* (some things Man was not meant to know). Though I had no illusions about them, I loved and still love many of the Corman pictures — and was I glad to learn that other people love them, too!

In the nineteen sixties, Roger diverted into the horror genre, with films like *House of Usher* and *The Pit and the Pendulum*. The 'fifties sci-fi film went on with such titles as *The Angry Red Planet*, *Beast of Yucca Flats*, *The Phantom Planet*, *The Day the Earth Caught Fire*, and *Varan the Unbelievable* (to cite a wide range of titles).

By the mid-'sixties, the 'fifties sci-fi film was all but gone, and Roger Corman had found new vistas to display. Science-fiction cinema bounced back in the form of *Planet of the Apes* and *Soylent Green*, as entertainment for adults, and later as space opera with *Star Wars*, for kids of all ages.

But it never was the same again. 'Fifties sci-fi is a thing of the past, caught in stasis by itself, for fans to enjoy forever. Roger Corman's contribution to the form will be remembered for as long.

And if you agree, don't hesitate to tell him so when you see him at L.A.Con III.



I Am A Citizen of Fandom

by Takumi Shibano

I was introduced in Progress Report One with my words "nationality doesn't matter." I certainly said so in my address at the brunch meeting at Noreascon Three in 1989, and I feel that way even now, but I am afraid this sentence is so short that it may cause some misunderstanding or prejudice. Now I ask your permission to explain my feeling a little more accurately.

I am neither a nationalist nor a patriot at all, and, especially, I am in despair of the dirty political circles, irresponsible bureaucracy, and confused financial world of my country, but I love my homeland, its people and its various traditions as one of its natives.

But, now I can say, "I love the society called SF fandom more." I feel myself as a native of SF fandom more strongly than that of my homeland.

So, I don't like to be taken as a representative character of Japanese fandom; I'd like to define myself as an active citizen in worldwide fandom who happened to be born in a far-east country, Japan.

This was the feeling behind my words quoted above.

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Wineries

LAND OF GOLDEN SUNSHINE

(part two of a series about Southland attractions)
by Charles Lee Jackson, II

As a wise philosopher once noted in these very pages, there's more to Southern California in 1996 than just L.A.Con III. In addition to the world-famous theme parks and beaches, there are restaurants, museums, wineries, galleries, festivals, exhibitions, parks and forests, historic sites, missions, monuments, ethnic and national streets and plazas, and visitors centers. Continuing our on-going series of features to keep WorldCon members informed of all there is to see and do before and after the 'Con, here are just a few of our Southland attractions.

Museums

Hobby City Toy and Doll Museum (1238 South Beach Boulevard in Anaheim) is housed in a half-scale replica of the White House, and contains a collection of over 3000 dolls and toys including antique French and German dolls, Teddy bears, and toy soldiers. Admission is a mere \$1; open daily (except Labor Day) 10 am - 6 pm.

Exposition Park and *Rancho La Brea* include an assortment of excellent museums in the LA basin area. Museums in Exposition Park (between Exposition and Martin Luther King, Junior boulevards and Vermont Avenue and Figueroa Street just west of the Harbor (Interstate 110) Freeway south of downtown Los Angeles) include the *California Museum of Science and Industry*, which features hands-on exhibits, an aerospace hall, and the impressive IMAX theatre; *Natural History Museum of LA County* with exhibits featuring exotic and local animals, gemstones, and paleontology; and the *Afro-American Museum*, as well as an extensive Rose garden. *Rancho La Brea* (Wilshire Boulevard east of Fairfax Avenue) includes the *George C. Page Museum of La Brea Discoveries* and adjacent world-famous *Tar Pits*; and the *LA County Museum of Art*.

Griffith Park (junction of the Golden State (I-5) and Ventura (route 134) freeways is home to the *Gene Autry Western Heritage Museum*, with its exhibits of both the real and fictional West; and *Traveltown*, an outdoor exposition of rail travel featuring retired engines and rolling stock.

The Roy Rogers-Dale Evans Museum (15650 Seneca Road in Victorville, off I-15) documents the careers of the King of the Cowboys and the Queen of the West. A bit far away, but where else can you see the stuffed and mounted figures of Trigger and Nellie Belle (a stuffed & mounted jeep?!)?

Temecula Valley (junction of I-15 and route 78 in northern San Diego County) is home to several fine wineries, including *Callaway*, *Cilurzo*, and *Mount Palomar*, and a van tour of the wineries is available.

San Antonio Winery (737 Lamar Street, downtown Los Angeles) produces varietals and offers tours.

Santa Ynez/Solvang (north of Santa Barbara on highway 101), though a long trip, is well worth it. A number of excellent wineries are located in this area, including *Gainey*, *Santa Ynez*, and *Carey Cellars*. The city of Solvang is a picturesque touristy spot rich in Danish heritage.

Missions

In the early days of Spanish California, the Franciscan missionaries led by Father Junipero Serra established a series of missions along the King's Highway, as both local centers of government and stop-overs for travelers. Located at intervals of about one day's foot travel, the chain stretches from San Diego to Sonoma in northern California. A few of these sites are within reasonable travel times from Anaheim, providing visitors a glimpse into the history of the area.

Basilica San Diego de Alcalá, first of the missions, is located in Mission Valley near Interstate 8. *San Luis Rey de Francia*, route 78 in Oceanside, is near Camp Pendleton. *San Antonio de Pala* is on route 76, north of Temecula. *San Juan Capistrano*, to which the swallows return each Saint Joseph's Day, is in its namesake city, two blocks west of I-5. *San Gabriel Arcangel* is in San Gabriel near downtown LA, but may still be closed for renovation of earthquake damage. *San Fernando Rey de Espana* is in Mission Hills, in the northern San Fernando Valley.

Streets and Plazas

As the Southland grew together from isolated towns, its many shopping areas, dedicated streets and plazas became important centers, some of which have developed into tourist and cultural sites. Several of these are adjacent to each other in the downtown Los Angeles area.

El Pueblo de Los Angeles Historic Monument (west of Alameda Street, south of Sunset Boulevard) includes *Olvera Street* and the *Old Plaza*. Here, if you push past the dozens of vendors, you may see exhibits and relics of the original *pueblo* that grew into today's mighty metropolis.

Little Tokyo, at First and Alameda Streets, is the center of Japanese culture, both fine and popular. Here





Japanimation fans will find numerous stores selling *anime* and *manga* items.

Chinatown, off North Spring and Alpine Streets, is a world-famous center of fairy-tale Chinese life, a sort of idealized China for the benefit of tourists.

And that's not all, folks, but we'll save the rest for next time. By the time you reach Southern California, you'll know it better than most of the natives (but not me!).

LOS ANGELES — HOME OF WORLDCONS

Part Three — South Gate Once and Forever
by Charles Lee Jackson, II with Rick Young and Leonard J. Moffatt

After the delayed Los Angeles Worldcon, 1946's PacifiCon, the convention toured the nation, while, back in town, people were already thinking ahead to the next time LA would host the big bash.

About 1948, Local Fan Rex Ward coined the phrase "South Gate in 'Fifty-eight", suggesting that the LA suburb should be a WorldCon site. It was mostly a joke, inasmuch as South Gate was a tiny city far too small to host even the baby WorldCons of those early days.

But the Outlanders, a splinter group of LASFans centered around that area, took up the slogan as a rallying cry, publicizing the bid even though none of *them* took it seriously, either.

But when it became evident that the rest of fandom *expected* them to enter a real bid, the Outlanders (including such fans as Anna and Len Moffatt, and the late Rick Sneary) got busy, putting on a big show for the fans. They soon found themselves with not only a WorldCon on their hands, but a WesterCon, as well. As was done a few times, the two events were combined into a single convention, dubbed "Solacon".

Unfortunately for the South Gate con, there *was* still that problem of no suitable site. The Moffatts and Sneary solved this problem by meeting with the Mayor of South Gate, who in turn met with the Mayor of Los Angeles. The result was a joint proclamation, read at the Solacon's opening ceremony, declaring the convention site, the Alexandria Hotel (in downtown LA) to be an official part of South Gate for the weekend.

The assembled 500 or so fans had a whale of a time, and by the end of the con the cry was raised, "South Gate Again in Twenty Ten!"

Of course, Los Angeles couldn't wait that long. Not only would the next LA Worldcon be in 1972, but South Gate itself rose again. LASFS's own Loscon Fifteen, chaired by Rick Young, had as its theme, "South Gate in 'Eighty-eight!" Why wait for it, after all?

Meanwhile, there's still time for "South Gate Again in Twenty Ten". Somebody should probably talk to Len Moffatt (and don't think he'll be delighted at me for suggesting *that*).

(In the next installment — LACon, grandfather of today's convention)



Progress Report Four



PROGRAMMING

Tracking the Program

Craig Miller

We are extremely open to ideas and suggestions for program items and volunteers to be on program items. (While we've yet to make any formal decisions about specific program items — it's a little too early for that — we are collecting all of the ones that come in and will be using them to make decisions when the time comes. And there are a number of them that I'm pretty sure we will be using, either as suggested or with slight modifications.)

There isn't going to be a single person in charge of Science Programming for L.A.con III. Nor will there be a single person in charge of Media Programming or Writing Programming or any other kind of programming. I don't believe in that method. "You, go off and come up with twenty program items about science." I don't think that gets the best results.

In the past, for the Worldcon in 1984, the Westercon in 1989, and other occasions, I've found it works best to put together a group of 6-10 people to jointly come up with all of the programs. That way it isn't one person whose own perspectives and opinions influence the content and direction of all of the programs. And by having several people work on it, even people who don't have a significant knowledge about a general topic area might give a good bounce or come up with good questions or angles for panels that might otherwise be run of the mill.

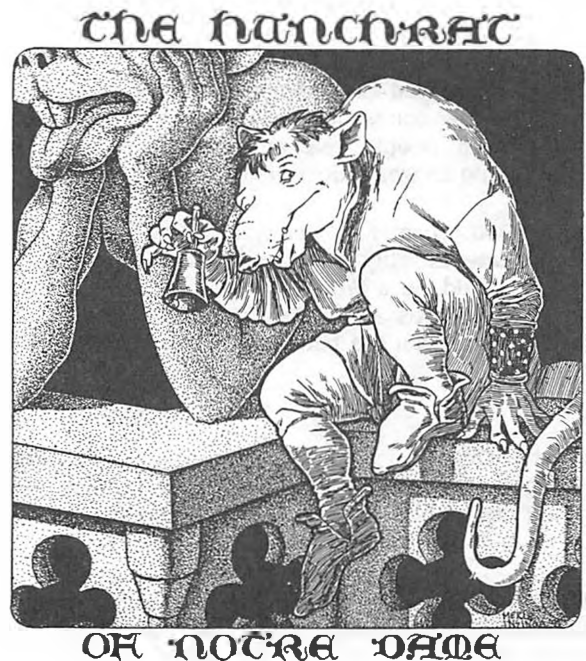
I don't believe in "program tracks". I don't think a convention should have a "science track" and a "writing track" and a "media track" or whatever. It implies that people in fandom are only interested in one subject area and that a given panel would only be about a narrow, not-related-to-anything-else subject. I think fans have broad and diverse interests and, while certainly they aren't all interested in everything, to restrict things the way tracks do is to do the attendees and the convention a disservice. Besides, is a panel on space exploration the same as a panel on cold fusion? I don't think they necessarily appeal to the same audience. Why lock them into the same subject area? And where would you put a panel like, say, The Science of Star Trek (assuming it's approached seriously)? Is it a science panel or a media panel?

Again, I want to get as many suggestions for program items and program participants as possible. I don't care if they come via mail, in person, over the phone, via fax, or on the net.

Autograph Sessions

Autographs will be in the Convention Center in the Concourse Area near the Dealers. There will be a banner hung from the ceiling indicating exactly where so people can easily find them.

In addition to the various authors and artists, we are making arrangements with a number of Hollywood personalities from old and recent sf and horror films and tv shows to be on the program and to sign autographs. Names to be announced; stay tuned for further details. A schedule for autograph sessions will be included in the Pocket Program.



Films and Videos

Mike Donahue

There will be films and videos... and writers, directors, actors, special effects and makeup artists — previews and presentations, behind the scenes looks, even live makeup demos.

Four Rooms and a Hall

We plan to have four 24-hour video rooms and one film room.

- North American science fiction videos and tv shows
- Other science fiction videos (mostly British tv)





- Japanese Animation
- Other animation (mostly American)
- Films projected in 35 mm and 16 mm, in the Convention Center (with raised screen)

The video rooms will operate around-the-clock, not counting the occasional down-time for cleaning. The 35-mm film theater's hours are still to be determined.

Roger Corman Film Festival

We plan to show many of Roger Corman's films. At this writing, we expect most of them to be projected from film on the big screen, with just a few shown on video.

Author's Choice

We have added a *never before tried* program item called Author's Choice.

A science fiction author will select a film to speak about which will be shown in either a film or video room. The plan is that the author whose choice it is will get up and speak for a few minutes about why the chosen movie is so wonderful and why it's his/her favorite, at which point the film will be run.

To date we have tentatively booked Jack Chalker (*Quest for Love*), Connie Willis (*Miracle Mile*), Forrest J Ackerman (*The Time Travelers*), Robert Silverberg (undecided), and James White (undecided).

This will be a terrific series and a lot of fun. One author said to me, "you mean I get to choose my favorite film, talk about it all I want, and then show it on a big screen for an audience?"

The idea behind this is to allow the fans to see what their favorite authors look for in film story ideas, and explore a bit of what is good and bad in science fiction films.

As I am fond of saying, I love science fiction and I love films, but science fiction films!

As host for Author's Choice, Charles Lee Jackson II will introduce the authors. All films and guests pending availability; watch this space for updates!

Exhibit Area

Real props and miniatures from movies and tv shows ... that's right, the actual items from the actual shows and films. Plus other surprises!

More information will be available later.

Gaming

Steve Perrin

There will be gaming. Four rooms will be set aside for 24-hour gaming. The gaming program should have demonstration games of massive miniatures battles, computer gaming, a kids' program, and a "Magic" tournament, plus tables for open gaming. If you'd like to make additional suggestions or would like to run a gaming event at L.A.con III, please contact us; we'd love to hear from you.

Ice Cream Social

Janet Tait

Thursday Night, August 29, 1996, we will have an Ice Cream Social. I can definitely say we will have ice cream... Other than that, details are still sketchy. We're not sure whether it will be in the Marriott or the Hilton yet — this is still under negotiation. It is officially "Ice Cream Social/Club Midway". Here's what I've got planned so far:

The theme will be Hollywood and Science Fiction. I'm looking for a snappy title, so if you think of anything, let me know. Clubs will be invited to participate by sponsoring booths geared to the theme. We will have Disney characters around to amuse the crowd too. The Guests of Honor will play important roles. I've got a lot more ideas floating around in my head that need to be pinned down and are not quite ready for publication yet — expect to see more detail in the next PR.

Regarding ice cream, exactly what flavors we have will depend on where we do this thing. I *intend* to have several flavors including a sorbet for the fat-free/no dairy crowd, but I've discovered in the past that hotels can be strange when it comes to ice cream flavors. I'd also like to provide toppings and have several ideas of how exactly to do this — we'll see which one flies.

Library Lounge

Greg Barrett

The Library Lounge has been tried at a few recent WorldCons and we think it is a good enough idea that we want to do it again at L.A.con III. It's a place to sit back and relax in peace and quiet, amidst the bustle of the WorldCon. We'll have books and magazines available for your reading pleasure, which can be borrowed for the duration of the convention.

Since the library lounge is being entirely stocked by donations, anyone who makes a donation will be gratefully acknowledged. If you have any questions or donations, please contact Greg Barrett at library@lacon3.worldcon.org.



Progress Report Four



Registration

Entries must be pre-registered. There will be no at the con registration. See entry form.

Judging

As always the masquerade consists of two separate competitions, the stage/presentation competition and the workmanship competition. Each has its own judges and awards. Both competitions are run on the skill division system to ensure that a beginning costumer will be judged against other beginning costumers. Likewise for intermediate and advanced costumers.

The definitions of these skill levels are as follows:

Novice: Any contestant who has never won a major award at Worldcon level. (Major award is defined as any award other than "Honorable mention" or "Honored for excellence")

Journeyman: Any contestant who has won at least one but less than three major awards at Worldcon level.

Master: Any adult contestant who has won three or more major awards at Worldcon level or who has won a major award in the Master Division at the Worldcon level. The Master Division is open competition; anyone who chooses may compete in this division. A professional costumer who earns more than half their income from costume/clothing design must compete in the Master Division.

Costumers may compete at a higher skill level if they wish to do so, but may not elect to compete at a lower skill level.

Re-creation Costumes

Costumes that are "re-creations" of those used in movies, theater, television or from paintings, comics, or bookcovers will be judged in a separate class from "Originals." Costumers who are doing Re-creation costumes must submit documentation. Photocopies are acceptable; books, paintings or other original source material is not. All costumes, whether original or re-creation, are eligible for "Best in Show."

Workmanship Competition

The judging of workmanship will take place backstage before the stage competition starts. This is for the



Masquerade

by Kathy Sanders

The 1996 Worldcon Masquerade will be held on Saturday, August 31 at 7:00 pm in the Anaheim Convention Center Arena.

The stage is 24 feet deep, 36 feet wide and 42 inches high with broad stairs on both sides. There will be curtains to cover the entrance and exit. You'll be looking out at a wide spread, high rising audience. The diagram [available soon on the Web] is somewhat deceiving, making it appear that the arena is larger horizontally than it actually is.

Rehearsals

Since the arena will be in use for other events, rehearsal time will probably be available only on Saturday.





exceptional accomplishment in exquisite attention to detail to be recognized. Workmanship judging is voluntary, not mandatory and portions of the costume or a prop may be submitted for Workmanship judging.

Time Limits

There will be a maximum of sixty seconds for groups of four or fewer. There will be a maximum of ninety seconds for groups of five or more. No one will be allowed more than ninety seconds unless it has been cleared by the Masquerade director ahead of time.

Weapons

Display weapons may be worn by contestants during the masquerade if appropriate to the costume. Display means *display*. There will be no live steel.

Props

Props will have to be capable of being carried on and off the stage by the people using them. We will not be providing large lifting bodies and there will be a limited number of gofers we can allow backstage. Because the arena is being used for other functions, we cannot allow props to be stored backstage prior to Saturday. Props must be removed immediately following the masquerade.

Music

We will be able to play standard cassette tapes with your presentation. This tape may be played for background music or voice over. Please turn in your pre-cued tape when you check in at the masquerade desk at the convention. Make sure you label the tape with your name, costume title and correct side to be played.

Masquerade Rules

1. This is a competition for science-fiction and fantasy theme costumes. Historical costumes will not be judged unless they have a science-fiction/fantasy tie in such as time travellers.
2. No purchased or rented costumes may be shown in competition.
3. All contestants must be attending members of L.A.con III.
4. All entries must be pre-registered. There will be *no at the con registration*.
5. Each contestant may appear only once on stage. However, you may enter more than one costume, provided it appears on another body.

6. This masquerade is rated PG. *No flagrant nudity*.
7. There will be no live microphones on stage. You may use taped music or narration. Any narration to be read by the MC will be limited to 25 words or less.
8. Costumes with electric power requirements must be self-contained. Connections to electrical outlets will not be available.
9. *No Live Creatures*, other than human, will be allowed backstage or on stage. If your costume requires snakes, ferrets, cats, etc., use a stuffed animal. The only exception would be a seeing eye dog.
10. *No Messy Substances*, wet, dry, or oily, that might ruin the costume of any other contestant will be allowed in the green room or on the stage. Do not leave anything on the stage that a gopher can't pick up in a few seconds. If you are doing body paint or makeup, be sure it won't come off in casual contact with others.
11. *No Fire, Flash Powder, Explosives Or Open Flame Of Any Kind Will Be Allowed*. Electronic flashes will be permitted provided you notify the Masquerade director.
12. Costumes seen in the halls prior to the night of the masquerade are ineligible for entry in the masquerade. They will be eligible for hall costume awards that will be handed out during the convention.
13. Surprise the audience, not the masquerade director. If you are planning something particularly "unique" please let us know in advance.
14. The Masquerade director has the full authority to eliminate anyone from the competition on the basis of taste, danger to the audience, violation of the above rules or any other reason deemed sufficient. There will be no appeal.

Photography and Video Taping

The photo area will be in the Grand Lobby of the arena. Limited seating for available light photography will be available in the audience. Photos and videos are for personal use only. Any sales must be done with the permission of the individual costumers. *Photographers must register at the masquerade desk at the convention.*

All rules and regulations subject to change. This issue is valid as of March 1995.



Progress Report Four



Regency Dancing

by John Hertz

Ballroom dances of the English Regency (roughly the year 1800) have been a feature of science-fiction conventions for decades. At L.A.con III we'll have Regency dancing on Friday night. Come in costume or come as you are. If you don't know how to dance, I'll teach you.

A regent is a person who rules a monarchy while the monarch is alive but unable to rule, such as by youth, illness, or absence. England has had only one in modern times, the eldest son of George III, who was "First Gentleman of Europe", then Prince Regent, then George IV. His era was a colorful time, the day of Beau Brummell and Napoleon. The Regency writer Jane Austen is one of the great names in literature. Many of us were first infected by the 20th Century writer Georgette Heyer, who made a high art of the Regency romance novel. The sense of humor in this period seems to appeal to the fannish whimsy.

Do join us, especially if you're at least reasonably frivolous.

Rock Dance

Hey, wanna dance? Cool, so do we. Wanna dance to your favorite dance tunes? Well, we'd like to make that happen too.

If you have a favorite dance tune or artist you'd like to hear at the L.A.con III dances, drop us a line and we'll see what we can do to make it available. After all, it doesn't help to request a song if we don't have the disc to play. To give us a fighting chance, please tell us the full and correct artist name, song title, and the album(s) the song is on. Obviously, we can't promise to please everyone, but we sure do want to try! E-mail your request today to dj@lacon3.worldcon.org.

There will be rock dances Thursday, Friday, Saturday, and Sunday nights.

- Thursday, time to be determined.
- Friday, immediately after the Regency Dance.
- Saturday, following the Masquerade.
- Sunday, after the Hugo Awards.

D.J.'s so far:

- Ulrika O'Brien

Watch this space for further updates!



Sector General Table Setting Competition

Conway decided that nothing further could be done in the current work period and led the way to the vast room which served as a dining hall for all the warm-blooded oxygen-breathers on the hospital's staff. The place was, as usual, crowded, and although it was divided up into sections for the widely variant life-forms present, Conway could see many tables where three or four different classifications had come together — with extreme discomfort for some — to talk shop.

Suddenly, Prilicla stopped. "My method of ingestion is disturbing you," it said. "I will go to another table —"

"No, no," said Conway quickly, realizing that his feelings had been picked up by the empath. "That won't be necessary, I assure you. But it is a point of etiquette here that, whenever it is possible, a being dining in mixed company uses the same eating tools as its host. Er, do you think you could manage a fork?"

Prilicla could manage a fork. Conway had never seen spaghetti disappear so fast.

— James White
Hospital Station

As described elsewhere in our Progress Reports, with James White as one of our Guests of Honor, how could we not have Sector General as a theme for the





convention's Concourse area? And as the passage above describes, a recurring problem on board the station was where to sit when eating. After all, the species who populate different worlds are shaped differently, eat different foods, use different utensils and tableware, and generally have different customs about dining.

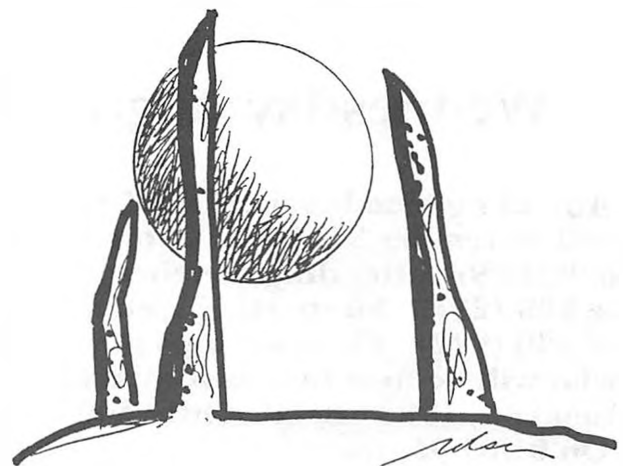
To illustrate this, L.A.con III is sponsoring a competition for individuals or groups to choose an alien species from Sector General or other popular science fiction books or films (eg: Klingons or Kzin) and set a table for them to dine at.

Settings will be on display in the Sector General section of the Concourse for the duration of the convention. Judging will be based on creativity, suitability, and correctness. Judges will include winners of the 1994 L.A. County Fair Table Setting Competition (Noel Wolfman, Craig Miller & Genny Dazzo and Fuzzy Pink Niven).

Competition Rules

1. Entrants must register in advance of the convention, naming the alien race for whom they are setting a table. Notification will be sent confirming acceptance and that a table space is being held.
2. All entrants must be members of L.A.con III. Groups entering must include the name of at least one person in their group, along with that person's L.A.con III membership number. Anyone setting up a Table Setting must be a member of L.A.con III.
3. All tables should include place settings for four, including all appropriate plates, bowls, glassware, utensils, and whatever else is appropriate for the selected alien race. Entrants are also required to provide any and all table decorations including table cloth or other covering. Entrants will have only a bare table to work from. Tables will be a standard 60" x 42".
4. Entrants must provide a card that can be displayed at the end of their table naming the alien race, the source for that race (book or movie title, author, etc.), and describing the table items displayed and their uses. A menu for the meal to be served must also be displayed on the table. All of these table cards must be neatly lettered in English. The additional use of the alien's native language and/or alphabet is optional.
5. No food or other perishable items are allowed on the tables. All items must remain on the table for the duration of the convention.

6. While the writings of Emily Post, Miss Manners, Podkayne of Mars, and other known authorities on etiquette will be used as guidelines, customs typical of dining in the West, on each specified planet, and/or in artificial gravity will also be accepted.
7. Centerpieces cannot be over 24 inches high. No items that will block the overall view of your or other tables will be allowed.
8. Settings should be in good taste. The Convention (and the Convention Center) reserves the right to reject any table setting that is objectionable or unsuited for the Table Setting competition.
9. While registered entrants may set their table beginning anytime after the Sector General section of the Concourse opens on Thursday, 29 August, tables must be set by no later than 12:00 noon on Friday, 30 August. Judging will take place Friday afternoon with Award Ribbons presented and hung on the tables that evening. Tables must be cleared between 12:00 noon and 5:00 pm on Monday, 2 September or the Convention will remove the items.
10. Entrants' Responsibility: While the convention will take reasonable care to ensure that nothing happens to any of the items on display on the tables, the Convention will not be responsible for loss or damage to table settings, regardless of cause.
11. To Register: Send your name, address, L.A.con III membership number, and other information specified above to L.A.con III; P.O. Box 8442; Van Nuys CA 91409; Attn: Table Settings. Registrations may also be sent to table@lacon3.worldcon.org.



BUCCONEER

The First Swashbuckling Worldcon



The 56th World
Science Fiction
Convention in
Baltimore, Maryland

Guests of Honor

C.J. Cherryh
Milton A. Rothman
Stanley Schmidt
Michael Whelan

Charles Sheffield,
Toastmaster

Wednesday August 5 – Sunday August 9, 1998

Attending memberships are \$80 (£58) until December 31, 1995. From 01/01/96 to 09/30/96, attending memberships will be \$98 (£71). Supporting memberships are \$30 (£22). Memberships for children who will be four to twelve years old on August 5, 1998 are currently \$40 (£29).

On 01/01/96, they will increase to \$50 (£36). Please write for conversion rates and additional information.

Bucconeer

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baltimore98@access.digex.net
<http://www.access.digex.net/~balt98>

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RETRO-HUGOS

This list shows the stories on NESFA's 1945 Recommended Reading List. Please note that this has been compiled by NESFA and does not necessarily cover all works eligible for a 1945 Retro Hugo. For information on where to locate these stories and further updates, please refer to the WWW page:

<http://www.panix.com/NESFA/hugo45.source.html>

An Incomplete Guide to the Best SF of 1945

Mark L. Olson - 9 October 1995

Novella/Novelette

Lester Del Rey - Into Thy Hands
 Murray Leinster - First Contact
 Murray Leinster - Things Pass By
 Lewis Padgett - Beggars in Velvet
 Lewis Padgett - The Lion and the Unicorn
 Lewis Padgett - The Piper's Son
 Lewis Padgett - Three Blind Mice
 George O. Smith - Identity
 George O. Smith - Pandora's Millions
 George O. Smith - Special Delivery

Short Story

Ralph Abernathy - When the Rockets Came
 Isaac Asimov - Paradoxical Escape (AKA Escapel)
 Robert Bloch - Lefty Feep Gets Henpecked
 Fredric Brown - Pi in the Sky
 Fredric Brown - The Waveries
 A. Bertram Chandler - Giant Killer
 Hal Clement - Uncommon Sense
 Raymond F. Jones - Correspondence Course
 Murray Leinster - De Profundis
 Murray Leinster - The Ethical Equations
 Murray Leinster - Interference
 Murray Leinster - The Power
 Lewis Padgett - Line To Tomorrow
 Lewis Padgett - What You Need
 George O. Smith - Trouble Times Two
 Jack Vance - The World Thinker

THE ASSOCIATION OF SCIENCE FICTION AND FANTASY ARTISTS CHESLEY AWARDS

by Stuart C. Hellinger, ASFA Liaison to L.A.con III

Everyone knows that each year the Worldcon gives out the Hugo Awards, but did you know that there are other awards given out every year? Well, read on and learn about one very special set of awards!

The Association of Science and Fantasy Artists (ASFA) is a non-profit educational association recognized under IRS section 501(c)(3) whose members are amateur and professional artists, art directors, art show managers, publishers, and art collectors — anyone with an interest in the art of the fantastic. For several years, ASFA discussed the idea of presenting its own set of awards for artistic achievement. Although there are Hugo Awards that recognize the contribution that both amateur and professional artists make to the field of science fiction and fantasy, the Hugos represent fandom's popular vote in very limited categories. By setting up its own set of awards, ASFA hoped to establish an equivalent to the Nebula Awards given out by the Science Fiction and Fantasy Writers of America. In other words, something that is more of a peer vote, that would give recognition to more specific areas of artistic merit.

In 1985, the organization established the Awards for work done in the previous calendar year. Former ASFA Secretary Michelle Lundgren selected the original categories and presented the first of the ASFA Awards at the 1985 NASFiC to the approval of the organization's Board and the membership. At the annual meeting at the 1989 Worldcon, Noreascon 3, we added one more category, bringing the total number of awards to ten. Noreascon 3 also saw the first formal awards ceremony, which has become a fixture at each succeeding North American Worldcon or NASFiC. Continuing that tradition, the Chesley Awards for works and achievements in the period from January 1 through December 31, 1995 will be given out at L.A.con III.

Shortly after the awards were started, it was decided that they needed a name. It was thought that they should be known as the Chesley Awards in honor of the late Chesley Bonestell who expanded the frontiers of science art, depicting amazingly accurate visualizations of astronomical fact and theory, imaginative scenes of primeval earth, even fantastic matte paintings for several now classic science fiction films. His work was educational, entertaining and awe-inspiring to several generations of people, including science fiction and fantasy artists. By naming the awards after Mr. Bonestell, ASFA seeks to honor his memory and contributions to the field.

ASFA is dedicated to providing a communication link among its members, as well as providing helpful information and technical assistance through various means, including the ASFA QUARTERLY. For more information about membership in ASFA or the Chesley Awards please write to: ASFA, c/o Stuart C. Hellinger, P.O. Box 561, New York, NY 10150-0561 or e-mail to: sch@panix.com; CompuServe: 70402,1371; GEnie: S.HELLINGER1.



Progress Report Four



FACILITIES

About Our Hotels

L.A.con III is proud to offer our members a choice between two outstanding hotels at great rates (even less expensive than the last West Coast Worldcon). These hotels offer an abundance of sleeping rooms, as well as varied function space. Although the convention center will be the focus of the convention, many functions, including the Art Show, Babysitting, Registration, Filksinging, and the Fan Lounge, as well as some of the con's programming will take place in the hotels.

The Anaheim Hilton & Towers is L.A.con III's Headquarters and party hotel. The Hilton offers a wide array of sleeping rooms and suites, as well as the perfect party floor. Those of you who attended L.A.con II will remember the fifth floor where the suites and Lanai rooms open onto atrium sun decks allowing easy movement between parties and affording wonderful conversation areas. While the fifth is not the only floor in the Hilton to allow parties, there will also be "quiet floors" available for those who want to have easy access to the parties, but not sleep next to them. Located approximately 50 feet from the door of the Anaheim Convention Center, the Hilton will be home to L.A.con III's Art Show, Con Suite, some programming, the Fan Lounge, Babysitting, and Filking.

The Anaheim Marriott is directly across Convention Way from both the Hilton and the convention center. It is L.A.con III's all-quiet hotel and while there are suites available in the Marriott, they can not be used for parties.

Shuttle service to both hotels is available from either LAX or John Wayne/Orange County airports at a reasonable cost and self parking is relatively inexpensive at either hotel.

Regular room bookings must be made through the Anaheim Housing Bureau using the enclosed form to get our convention rate. Suites in both hotels and the Lanai rooms at the Hilton can only be reserved through L.A.con III's Suite Coordinator, Sandy Rymer. For more information or to reserve a suite or Lanai room, write to:

Sandy Rymer
c/o SCIFI
P.O. Box 8442
Van Nuys, CA 91409 USA

For people who wish to have their rooms close to one another (i.e. blocked together), the procedure is easy. First, decide on a key word — either a single person's

name or a group name. Next, complete a housing form for each room you want to reserve and in the "special request" area under type of room, write "please block with (keyword)". Important: While all of the rooms in your block need not be reserved at the same time, each room must be reserved separately.

There are lots of rooms available in both hotels, but making your reservations early will ensure you get your first choice. Please remember that reservations guaranteed with a credit card can be FAXed or mailed; reservations with a check or money order deposit must be mailed. Telephone reservations are not available.

L.A.con III's HEADQUARTERS HOTEL: THE ANAHEIM HILTON AND TOWERS

As you're deciding which hotel to stay in for the '96 Worldcon, we'd like to recommend a few things about the Hilton.

- It's the party hotel (but there will be quiet floors there, too). Many of you will remember from 1984 the fifth floor party suites that open onto the terrace level. These are in the Hilton.
- It's the Art Show hotel. The show will be in Hilton's California ballroom.
- It's where babysitting is located.
- It's the closest hotel to the Convention Center.
- It's the fan lounge hotel, the hub of activity for fanzine fans.

And the Hilton rates are significantly lower than for hotels used by the last West Coast Worldcon, for example: Hilton Main building single \$89, double \$99.

Accessibility at L.A.con III

"Is the site ADA-compliant?"

Yes, absolutely so. The Anaheim Hilton, Anaheim Convention Center, and Anaheim Marriott are all accessible. The Hilton surpasses compliance, and they have 46 fully accessible rooms. At least two handicapped groups regularly meet there because it's so well arranged and run.

We want to make the experience of L.A.con III pleasurable for fans with additional needs. Please find and fill out the H/A & Medical Questionnaire included with this progress report or on-line, and return it to us as soon as possible. This will ensure that we will be able to meet your needs and enable you to enjoy the con. This is *extremely* important for items that must be rented (scooters and wheelchairs — for reduced rates), printed or recorded (all Braille and audio materials) or hired (ASL interpreters).





Smoking at L.A.con III

Where is smoking allowed/not allowed at L.A.con III?

California has some of the toughest non-smoking laws around. The short answer is, "Smoking is illegal in all indoor public places except bars," but there's an exception (an extra "smoking zone") in each hotel. The following sections list the areas in which smoking is allowed.

Anaheim Convention Center

Outdoors. There is an open-air courtyard on the south side of Hall A, near the Concession Stand area, and there will be places to sit out there.

Anaheim Hilton and Towers

Outdoors; in all 3 bars; in designated guest rooms; and in the designated area in the middle of the lobby under the escalators. (This area is marked with brass "Designated Smoking Area" signs.)

Anaheim Marriott

Outdoors; in the bars; in designated guest rooms; and in the lobby of the main hotel (East Tower), such as by Registration.

(Thanks to Karen Cooper, Aahz, and Lynn Gold who compiled this data.)

Art Show

Gay Ellen Dennett

The Art Show will be located in the California Pavillion of the Anaheim Hilton. It's a lovely carpeted ballroom with chandeliers. It will be a "lit" show — we will augment the hall's normal lighting with additional light sources. The lights will be similar in design to those used at Noreascon III and Magicon to illuminate the art work. The crew from Noreascon and Magicon is running the show and bringing the equipment.

With approximately 300 panels of flat art and 30 tables of 3-D work, we expect this to be the largest display of Science Fiction and Fantasy art since Magicon in 1992. We will, in addition, have a print shop and special exhibits.

The California Pavillion has more than 28,000 square feet of space — more than enough to exhibit pieces entered in the main Art Show, a display copy of each different print in the Print Shop, all of the art exhibits and house the Art Auction and Sales areas.

The Art Show, including the Print Shop, will be open:

- Thursday (7 PM - 10 PM)
- Friday and Saturday (10 AM - 10 PM)
- Sunday (10 AM - 2 PM).

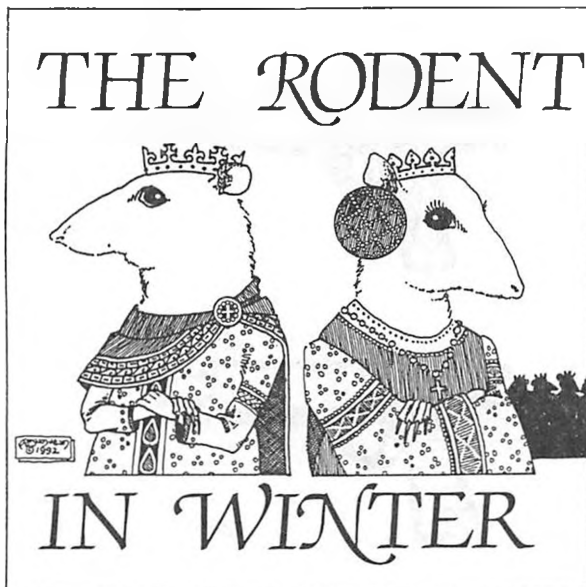
All art will remain on display (except for pieces temporarily removed for voice auction and for prints in the Print Shop which sell out) until the show closes on Sunday afternoon at 2:00.

We plan to award ribbons for exemplary work. The Best Artist awards will be given by vote of the attendees. Most of the other awards will be given by a panel of judges. There may also be some special awards given by the Convention Chairman, the Art Show staff, etc.

In the main Art show, most pieces will be sold by written bid. Only those pieces with the maximum number of written bids will be sold by voice auction. The Print Shop will sell copies of prints at a fixed price for immediate pick-up.

Before bidding, you must fill out a bidder registration card and obtain a bidder registration number. To register you must present some form of identification and, if under the age of 18 years of age, must have someone with you who is of legal age to guarantee your bids.

Written bidding on all pieces will be allowed until the Art Show closes on Sunday afternoon. There will be no



Progress Report Four



"quick sale" prices during written bidding hours. Pieces that receive no written bids will be available for sale at a fixed price (set by the artist) after the written bidding closes (unless prohibited by the artist). The main Art Show Auction will take place late Sunday afternoon (tentatively scheduled for 4 PM) with a second auction if needed on Monday morning.

Art Show Sales will be open from 5 PM - 8 PM on Sunday evening and from 10 AM to 2 PM on Monday. You may pay for your purchases by cash, traveler's checks (American dollars only), Mastercard, Visa or personal check. There will, however, be a check limit of \$500 and we will require two forms of ID (one of which must be a valid picture ID) before accepting your check. All credit card purchases will be verified. (We can be flexible — inquire in advance if you have questions). Please remember that you must pay California sales tax in addition to the amount of your purchase.

The official Artist's mailing will be sent out in January 1996. We will be acknowledging receipt of your entry with a postcard showing your space reservation (and any wait-listed space). We will be using as the basis for our initial mailing the databases from the last few Worldcon and Boskone Art Shows as well as those addresses that have been sent in. If you believe that you may not be on one of those lists or have moved in the last few years, please send your address to:

L.A.con III Art Show
P.O. Box 1010
Framingham, MA 01701

Book Exhibits

Ron and Val Ontell

What is the Book Exhibit? It is a collection of books, magazine subscriptions, games, and other items of interest donated by publishers and producers. These are exhibited during the convention, with a drawing for packets made up of these items (and worth about \$125.00 each), held on the last day of the con. The proceeds will go to a charity or charities to be determined.

The Book Exhibit will be located in Hall A in the Convention Center. Its hours will be:

- Thursday Noon - 6 PM
- Friday-Sunday 10 AM - 6 PM
- Monday 10 AM - 3 PM

The time and place of the drawing will be in the pocket program and posted at the exhibit.

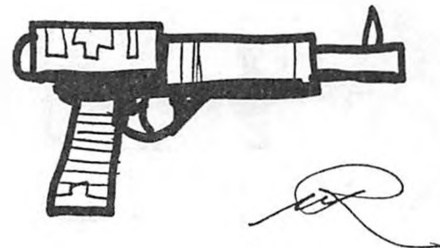
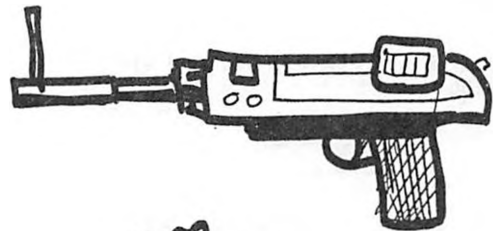
Dealers' Room

Although there are still tables available, all booths have been reserved. Requests for booth space should indicate whether the dealer wishes to be placed on the booth waiting list and whether table space is an acceptable alternative.

All dealers should note that the State of California requires anyone selling goods at L.A.con III have a California Seller's Permit, collect sales tax and remit those taxes to the State after the con (no exceptions). The State also requires the convention to have on hand proof that anyone selling goods at the con has a permit. The good news is that the permits are free and the forms easy to fill out. Dick Spelman will be including information, instructions, and applications in his December mailing to L.A.con III Dealers.

Dick Spelman
L.A.con III Dealers' Room
7512 Dr. Phillips Boulevard, #50-183
Orlando, Florida 32819

CompuServe: 73060.1062



Travel

UNITED AIRLINES

United Airlines is the Official Airline of LAcon III.

United Airlines is offering a 5% discount off the lowest applicable fares, including First Class, or a 10% discount off the unrestricted mid-week coach fares. This special offer applies to all travel within the United States and Canada on United Airlines, United Express and Shuttle by United. This offer is good on tickets to and from any Los Angeles Area Airport, and travel can be between August 23, 1996 and September 8, 1996.

Contact United at 800-521-4041 and refer to **MEETING ID NUMBER 563XZ**. United also offers 10% discount on all car rentals for Avis and Alamo. Tickets may also be purchased at any travel agent. Make sure you tell them the Meeting ID Number.

Mileage Plus members will receive full credit for all flights.

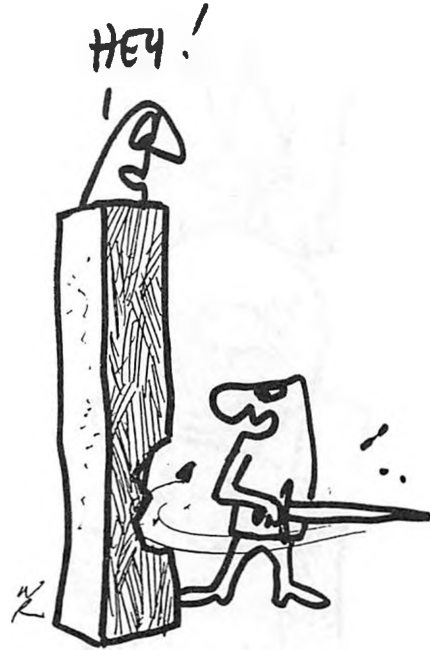


Amtrak offers a 10% discount off round-trip regular or excursion fares for travel to Anaheim between August 25 and September 5, 1996. Call Amtrak at 1-800-USA-RAIL and give the agent **Amtrak FARE CODE NUMBER X-14R-959**. Amtrak's meeting and convention fares are not valid on Metroliner Service, Auto Train, or for accommodation charges for sleepers, club or custom class service.

You must show this notice when picking up your tickets to confirm your eligibility for this fare.

BECK TRAVEL IS THE OFFICIAL TRAVEL AGENT FOR LAcon III

Call **BECK TRAVEL** at 1-800-939-2325. This number is good for all of the United States and Canada. They can make all travel arrangements for you, including air, rail, hotel bookings, tours or other travel arrangements. Make sure you say that you are with L.A.con III so you get the best prices on United flights! Rail tickets can be processed without sending a copy of the above, as Beck Travel already has a copy on file.



Weapons Policy

It is the policy of L.A.con III that no real or realistic projectile weapons may be carried anywhere within the convention except during the masquerade or specially approved events. The use of a weapon during the Masquerade or during a programming event must be approved by the Masquerade Director or the Programming Coordinator respectively. No weapon of any kind may be drawn or wielded in any area of the hotel or convention space.

L.A.con III defines a weapon as any object designed to cause damage, or any replica of such an object, or any object that the Committee determines to pose a risk to the safety of others or to personal or hotel property. The Committee reserves the right to alter or amend this definition and the right to impound weapons for the duration of L.A.con III. Failure to surrender a weapon for impounding is grounds for immediate revocation of membership without refund and expulsion from the convention.

Dealers who sell weapons must securely wrap each item at the point of sale and provide each customer with a printed copy of these rules.

We at L.A.con III know that most people who would like to carry weapons are sensible and careful individuals. However, we must keep in mind liability, legal issues and our relationship with the hotel. The safety of you, the members, must outweigh any other consideration and it is with this in mind that these policies have been formed.

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CACTUS COOLER JELL-O

THIS IS AN ALCOHOLIC DESSERT.

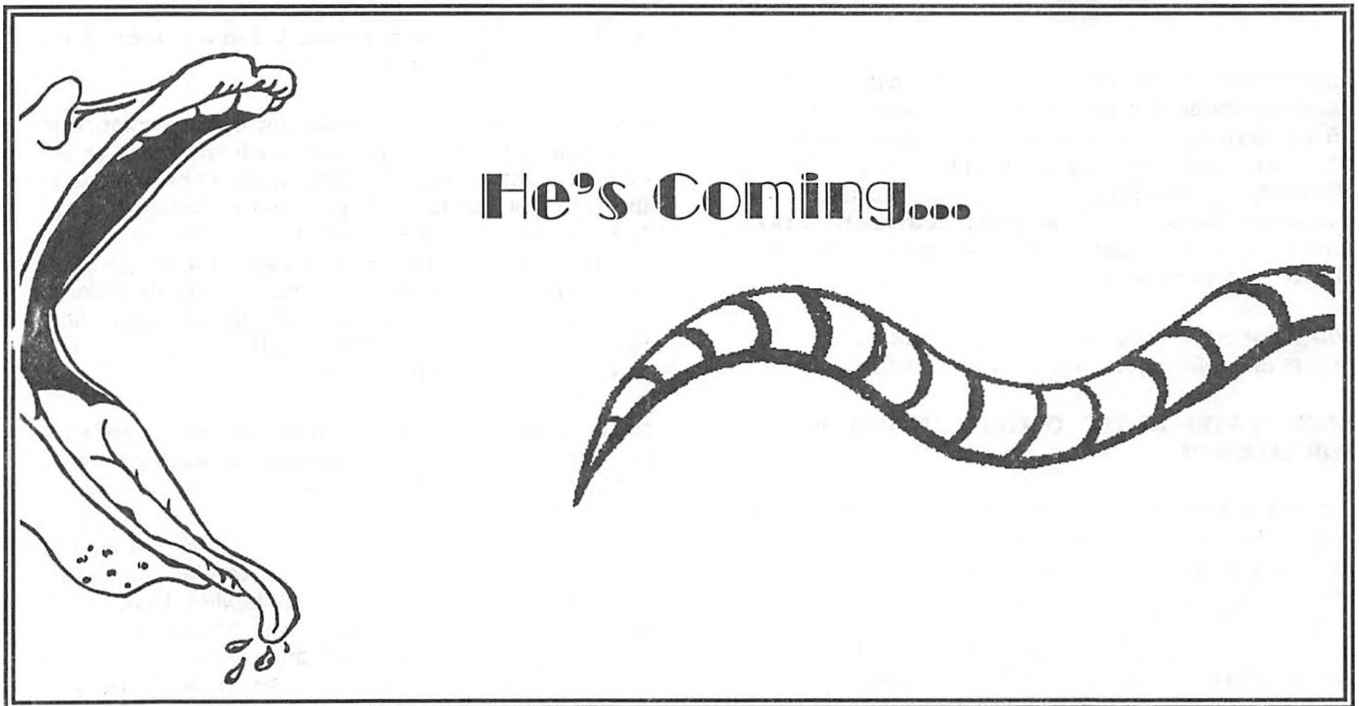
Use one large box of Cranberry Jell-O, large box of Pineapple Jell-O, 4 cups boiling water, 2 cups cold water, 2 cups "Cactus Juice" Margarita-flavored Schnapps. Mix in the usual way. ☞

RUM RUNNER JELL-O: Large box Orange-Pineapple Jell-O, 2 cups boiling water, scant 1½ cup cold water, 1 oz. White Rum, 1 oz. Spiced Rum, 1 oz. Banana Liqueur, 1 oz. Blackberry Brandy or Raspberry Brandy. Mix the usual way, drizzle in some Grenadine for color and chill until firm. ☞ Did you miss PR's 1-3? Send a SASE for a bunch of free wallet-sized recipe cards. ☞ Write me if you like the results. See you in '96!

C.M.J. Baden, hazel@netcom.com

PO Box 1792

Redondo Beach CA 90278





Additional hours will be available at cost. The exact number of free hours cannot yet be determined.

The life you save may be your own!

We strongly suggest that *all* attendees of L.A.con III who take prescription and/or over-the-counter medication fill out and return the H/A & Medical Questionnaire included with this progress report or on-line. No one plans on having a medical emergency, but they can and *have happened* at conventions. By providing this **confidential** information the life you save may be your own!

VOLUNTEERS

by John Lorentz

No experience necessary! (But it's a fun way to learn.)

It's never too early to volunteer to work on L.A.con. There are a lot of tasks that need to be handled before the convention, many of which can even be done from other parts of the country. Also, by letting us know ahead of time that you're going to be working at the convention, the department heads can plan their parts of the conventions more efficiently.

We are currently working on several ways to make your volunteer shifts more pleasant, including a volunteer lounge serving drinks and snacks in the heart of the convention and a special session with L.A.con's Quests of Honor.

Remember, there will be a special drawing including everyone who responds by February 1st. So fill out that volunteer questionnaire and mail it in today! You can also send us the information through the volunteer form on L.A.con's web page. You can even e-mail the information directly to: john_lorentz@planar.com (Internet), j.lorentz (GENIE), 74007,3342 (CompuServe) or JRLorentz (America Online).

MEMBERSHIP RATES AND CONVERSION POLICIES

Attending	Until 31 July 1996 At the Door	\$130.00 Higher
Supporting		\$30.00
Kid	(age 3-12 as of 29 August 1996)	\$35.00*
Infant	(age less than 3 years as of 29 Aug. 96)	Free

* Kid Memberships will entitle the holders to some number of hours of free Child Care service at the convention.

The prices stated above are in US Dollars only. Foreign applications for membership should be sent in US dollars as a bank draft or money order. Or you may wish to contact one of our foreign agents (see foreign agents section). Please do not send cash.

Rights of Members

Attending and Supporting memberships include voting privileges on the Hugo Awards and on site selection for the 1999 Worldcon. Members registered before the convention will receive copies of the progress reports published after the time they join, the Program Book and any post-con publications. An Attending membership also gives one the right to attend the convention and the World Science Fiction Society Business Meeting.

Conversion to Attending Membership

A Supporting membership may be converted to an Attending membership by paying the difference between the Supporting price (\$30) and the Attending membership rate at the time of conversion. If you plan on attending L.A.con III and currently have only a Supporting membership, you should consider converting it at this time since the rates will continue to increase.

As the deadline for redeeming your rat sticker book has passed, Pre-Supporters (and Pre-Opposers) get a \$5.00 discount on their Memberships, regardless of the number of stickers.

Children's Admission

Children have the following options for membership:

Children can, of course, buy full attending memberships, giving them the same rights as any other member, including voting rights and publications.

A child age 3-12 at the time of the con who stays with his or her parent/guardian at all times throughout the convention is considered a child-in-tow and such memberships are \$35. Child-in-tow members do not receive publications and their memberships are not transferable.

There is no membership charge for people to bring their infants to the convention.



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Changes of Address

Please let us know when you move so that L.A.con III publications will be there when you arrive! Send your change of address to L.A.con III c/o SCIFI, P.O. Box 8442, Van Nuys, CA 91409

Transfers

Did you finally decide who's using your "Quest of Joe Blow" memberships? Or, can't make it to L.A.con III but know somebody who can use your membership? Easily handled: Send us a letter with your name and membership number — the number is on your mailing label — telling us you are transferring your membership to someone else. Give the recipient's name and address so we can send him or her the convention publications. We will transfer memberships only with your written and signed authorization.

International Agents

Europe:

NLG 170.- (through 31 December 1995) payable to:
Kees van Toorn
Postbus 3411
NL-3003 AK Rotterdam
Netherlands
e-mail: 100270.244@compuserve.com
or: europe@lacon3.worldcon.org

Australia:

A\$155 (through 31 December 1995) payable to:
Eric Lindsay
7 Nicoll Avenue
Ryde, NSW
2112 Australia
e-mail: eric@zen.maths.uts.edu.au
or: australia@lacon3.worldcon.org

Japan:

Masamichi Cheela Osako
#523 1-5-11 Inaba, Higashi-Osaka,
Osaka Prefecture,
578 Japan
e-mail: nbe00136@niftyserve.or.jp
or: japan@lacon3.worldcon.org

Canada:

C\$155 (through 31 December 1995)
make Canadian cheques payable to:
Bruce Pelz, c/o SCIFI,
P.O. Box 8442,
Van Nuys CA 91409.
e-mail: canada@lacon3.worldcon.org

MAILING ADDRESS

If you have comments or questions about the convention, please write to us. We will copy your letter and route it to the proper people. Use the committee address and specify whom you wish to contact.

L.A.con III, (Attn. Membership, for example)
P.O. Box 8442
Van Nuys, CA 91409.

General E-Mail Addresses

America On-Line: Cloister
CompuServe: 71154,307
Internet: lacon3-help@netcom.com
www: http://lacon3.worldcon.org

FINANCIAL REPORT

by Elayne F. Pelz

As of October 31, 1995

Income:

Ads	1,450.00
Dealers	15,850.00
Donations	4,170.71
Interest	6,624.56
Memberships	197,549.88

Total: 225,645.15

Outgo:

Admin	1,793.46
Bank Charges	14.50
Convention Center	12,000.00
Committee Apa	663.13
Committee Meetings	340.00
Computer On-line	507.31
Dealers	9.70
Decorator	47.65
Hugo Ceremony	121.00
Hugo Nominee Party	1,722.36
Masquerade	20.87
Memberships Expenses	976.16
Postmaster	29.00
Publications	11,768.16
Publicity	3,527.96
Registration	434.34
WSFS	2,812.71

Total 36,788.31

Net Assets: 188,856.84





MISSING MEMBERS

We have no addresses for the following people. If you know them, please contact us with their address. Thanks!

- | | |
|-------------------------|----------------------|
| Anderson, Howard | MA, USA |
| Coleman, Adam | CA, USA |
| Cronquist, Linda | CA, USA |
| Ferris, James E. | BC, CANADA |
| Green, Mary | CA, USA |
| Hofmann, Matthias | GERMANY |
| Huibers, Sandra C. | BC, CANADA |
| Iwatake, Roy | USA |
| Kelley, Pamela | USA |
| Mansfield, Marie-Noelle | OH, USA |
| Maurer, Karl F. | CA, USA |
| Metzger, Steve | USA |
| Schweers, Morgan | USA |
| Sestak, Michael | USA |
| Smuder, Gordon | MINNEAPOLIS, MN, USA |
| Sommers, Tony | BC, CANADA |
| Walsh, Michael R. | CA, USA |
| Zelmanovics, Gary J. | UNION, NJ, USA |

AD RATES AND PUBLISHING DATES

Ad Rates	Full Page	Half Page	¼ Page
Image Size	7 ½" x 10"	7 ½" x 5"	3 ½" x 5"
Fan	\$70	\$40	\$25
Semi-Pro/EduOrg*	\$150	\$90	\$50
Professional	\$200	\$125	\$80

* Semi-Pro/EduOrg: Semi-pro magazines (based on Hugo criteria), educational organizations, university publishers, etc.

Progress Report	Publication Date	Ad Copy Due
#5	1 April 1996	1 March 1996

All rates shown are for camera-ready copy. Special positioning and other services are available at additional charge. Please request in writing, well ahead of the deadline, from the L.A.con III P.O. Box address.

Hollywood's favorite magazine is now available nationwide!



by Charles Lee Jackson, the Second

THE HOLLYWOOD SWASHBUCKLERS AND MORE HEROES OF YESTERDAY, TODAY, AND TOMORROW -- SOLARA! NEMESIS! FIREBALL! SHOOTING STAR! THUNDER BIRD! AND MORE! PLUS THE FUNNY-ANIMAL ANTICS OF SPOIKE AND THE BRONTOSALURUS AND THE TOAD! YOU'LL LOVE 'EM ALL!

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1996 subscription (13 issues) -- \$30. postpaid
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a complete cliffhanger serial!

CLJ II PRESENTATIONS

PoBox 38604
Hollywood CA 90038-0604

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WSFS BUSINESS MEETING

The World Science Fiction Society (WSFS) Business Meeting at L.A.con III is open to all attending members of the convention. Usually only 2 to 3% of the attendees at a WorldCon make the effort to attend the Business Meeting and make their voices heard and their vote count in governing the Society.

The meeting will consider amendments to the WSFS Constitution and Standing Rules, committee reports, committee appointments and elections, and other business that is submitted within the rules. The texts of the Constitution and Standing Rules and the business passed on from the 1995 WSFS Business Meeting at Intersection are included in this progress report and will be distributed to all members at the convention.

The Business Meeting will be held in several sessions, one each day, starting Friday. The first session will be designated as a Preliminary Business Meeting (primarily devoted to setting time limits for debate, receiving reports and nominations, and procedural questions) while the remainder will be Main Business Meetings. Final votes can be taken on Constitutional Amendments at Main Business Meetings but an amendment must be passed two years in a row to take effect. Sunday's session will also be the Site-Selection Meeting at which the results of the 1999 site selection will be announced, bidders for the 2000 Worldcon may make presentations, and questions may be asked of the 1997 and 1998 Worldcons.

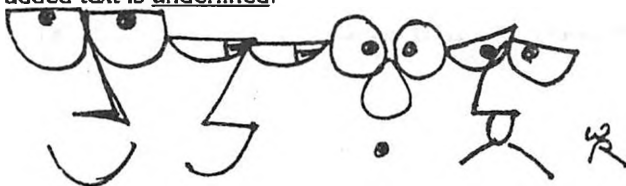
It is likely that the meetings will be scheduled for 10am and run for about two hours. Usually a Friday, Saturday, and Sunday session are sufficient with a Monday session scheduled just in case.

Look for more detailed information in future Progress Reports. Any comments or suggestions on the scheduling or administration of the Business Meeting are welcome.

Constitution

of the World Science Fiction Society, September 1995

Note: In the Constitution and Standing Rules, changes made by the 1995 Business Meeting are indicated as follows: deleted text is ~~struck through~~, and newly added text is underlined.



Article I — Name, Objectives, Membership, and Organization

Section 1.1: The name of this organization shall be the World Science Fiction Society, hereinafter referred to as WSFS or the Society.

Section 1.2: WSFS is an unincorporated literary society whose functions are:

1.2.1: To choose the recipients of the annual Hugo Awards (Science Fiction Achievement Awards).

1.2.2: To choose the locations and Committees for the annual World Science Fiction Conventions (hereinafter referred to as Worldcons).

1.2.3: To attend those Worldcons.

1.2.4: To choose the locations and Committees for the occasional North American Science Fiction Conventions (hereinafter referred to as NASFiCs).

1.2.5: To perform such other activities as may be necessary or incidental to the above purposes.

Section 1.3: No part of the Society's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the Society's purposes. The Society shall not attempt to influence legislation or any political campaign for public office. Should the Society dissolve, its assets shall be distributed by the current Worldcon Committee or the appropriate court having jurisdiction, exclusively for charitable purposes. In this section, references to the Society include the Mark Protection Committee and all other agencies of the Society but not convention bidding or operating committees.

Section 1.4: The Membership of WSFS shall consist of all people who have paid membership dues to the Committee of the current Worldcon. Within ninety (90) days after a Worldcon, the administering Committee shall, except where prohibited by local law, forward its best information as to the names and postal addresses of all of its Worldcon members to the Committee of the next Worldcon.

Section 1.5:

1.5.1: Members of WSFS who cast a site-selection ballot with the required fee shall be supporting members of the selected Worldcon.



The rights of supporting members of a Worldcon include the right to receive all of its generally distributed publications.

1.5.2: Voters have the right to convert to attending membership in the selected Worldcon within ninety (90) days of its selection, for an additional fee set by its Committee. This fee must not exceed two (2) times the voting fee and not exceed the difference between the voting fee and the fee for new attending members.

1.5.3: The rights of attending members of a Worldcon include the rights of supporting members plus the right of general attendance at said Worldcon and at the WSFS Business Meeting held thereat.

1.5.4: Other memberships and fees shall be at the discretion of the Worldcon Committee, except that they shall make provision for persons to become supporting members for no more than 125% of the site-selection fee, or such higher amount as has been approved by the Business Meeting, until a cutoff date no earlier than ninety (90) days before their Worldcon.

1.5.5: Any member of the Society shall have the right, under reasonable conditions, to examine the financial records and books of account of the current Worldcon Committee, all future selected Worldcon Committees, and the two immediately preceding Worldcon Committees.

Section 1.6: Authority and responsibility for all matters concerning the Worldcon, except those reserved herein to WSFS, shall rest with the Worldcon Committee, which shall act in its own name and not in that of WSFS.

Section 1.7: Every Worldcon Committee shall include the following notice in each of its publications:

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society.

Section 1.8: Each Worldcon Committee should dispose of surplus funds remaining after accounts are settled for the current Worldcon for the benefit of WSFS as a whole. Each Worldcon Committee shall submit an annual financial report, including a statement of income and expenses, to each WSFS Business Meeting after the Committee's selection. Each Worldcon Committee shall submit a report on its cumulative surplus/loss at the next Business

Meeting after its Worldcon. In the event of a surplus, subsequent annual financial reports regarding the disbursement of said Worldcon surplus shall be filed at each year's Business Meeting by the Worldcon Committee, or any alternative organizational entity established to oversee and disburse that surplus, until the surplus is totally expended or an amount equal to the original surplus has been disbursed.

Article II — Hugo Awards

Section 2.1: Introduction. Selection of the Hugo Awards shall be made as provided in this Article.

Section 2.2: Categories.

2.2.1: Best Novel. A science fiction or fantasy story of forty thousand (40,000) words or more appearing for the first time during the previous calendar year. A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation. A story, once it has appeared in English, may thus be eligible only once. Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date. A serial takes its appearance to be the date of the last installment. Individual stories appearing as a series are eligible only as individual stories and are not eligible taken together under the title of the series. An author may withdraw a version of a work from consideration if the author feels that the version is not representative of what said author wrote. The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within the lesser of five thousand (5,000) words or twenty percent (20%) of the new category limits.

2.2.2: Best Novella. The rules shall be the same as those for Best Novel, with length between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.

2.2.3: Best Novelette. The rules shall be the same as those for Best Novel, with length between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.

2.2.4: Best Short Story. The rules shall be the same as those for Best Novel, with length less than seven thousand five hundred (7,500) words.



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2.2.5: Best Non-Fiction Book. Any non-fictional work whose subject is the field of science fiction, fantasy, or fandom appearing for the first time in book form during the previous calendar year.

2.2.6: Best Dramatic Presentation. Any production in any medium of dramatized science fiction or fantasy which has been publicly presented for the first time in its present dramatic form during the previous calendar year. In the case of individual programs presented as a series, each program is individually eligible, but the series as a whole is not eligible; however, a sequence of installments constituting a single dramatic unit may be considered as a single program (eligible in the year of the final installment).

2.2.7: Best Professional Editor. The editor of any professional publication devoted primarily to science fiction or fantasy during the previous calendar year. A professional publication is one which had an average press run of at least ten thousand (10,000) copies per issue.

2.2.8: Best Professional Artist. An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.

2.2.9: Best Original Artwork. Any original piece of science fiction or fantasy artwork first published during the previous calendar year.

2.2.10: Best Semiprozine. Any generally available non-professional publication devoted to science fiction or fantasy which has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least two (2) of the following criteria: (1) had an average press run of at least one thousand (1000) copies per issue, (2) paid its contributors and/or staff in other than copies of the publication, (3) provided at least half the income of any one person, (4) had at least fifteen percent (15%) of its total space occupied by advertising, or (5) announced itself to be a semiprozine.

2.2.11: Best Fanzine. Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.

2.2.12: Best Fan Writer. Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.

2.2.13: Best Fan Artist. An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during the previous calendar year. Any person whose name appears on the final Hugo Awards ballot for a given year under the Professional Artist category shall not be eligible in the Fan Artist category for that year.

2.2.14: Additional Category. Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this paragraph shall be considered to be Hugo Awards.

Section 2.3: Extended Eligibility. In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a three-fourths (3/4) vote of the intervening Business Meeting of WSFS.

Section 2.4: Name and Design. The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

Section 2.5: "No Award". At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be cancelled for that year. In addition, the entry "No Award" shall be mandatory in each category of Hugo Award on the final ballot. In any event, no Award shall be given whenever the total number of valid ballots cast for a specific category (excluding those cast for "No Award" in first place) is less than twenty-five percent (25%) of the total number of final Award ballots received.



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Section 2.6: Nominations. Selection of nominees for the final Award voting shall be done by a poll conducted by the Worldcon Committee, in which each member of either the administering or the immediately preceding Worldcon as of January 31 of the current calendar year shall be allowed to make five (5) equally weighted nominations in every category. The Committee shall include with each nomination ballot a copy of Article 2 of the WSFS Constitution. Nominations shall be solicited for, and the final Award ballot shall list, only the Hugo Awards and the John W. Campbell Award for Best New Writer. Assignment to the proper category of nominees nominated in more than one category, and eligibility of nominees, shall be determined by the Worldcon Committee. No nominee shall appear on the final Award ballot if it received fewer nominations than the lesser of either: five percent (5%) of the number of nomination ballots cast in that category, or the number of nominations received by the third-place nominee in that category.

Section 2.7: Notification and Acceptance. Worldcon Committees shall use reasonable efforts to notify the nominees, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each nominee shall be asked at that time to either accept or decline the nomination.

Section 2.8: Voting. Final Award voting shall be by mail, with ballots sent only to WSFS members. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Final Award ballots shall standardize nominees given in each category to not more than five (5) (six (6) in the case of tie votes) plus "No Award". The Committee shall, on or with the final ballot, designate, for each nominee in the printed fiction categories, one or more books, anthologies, or magazines in which the nominee appeared (including the book publisher or magazine issue date(s)). Voters shall indicate the order of their preference for the nominees in each category.

Section 2.9: Tallying.

2.9.1: Counting of all votes shall be the responsibility of the Worldcon Committee, which is responsible for all matters concerning the Awards.

2.9.2: In each category, votes shall first be tallied by the voter's first choices. If no majority is then obtained, the nominee who places last in the initial tallying shall be eliminated and the

ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority-vote winner is obtained.

2.9.3: After a tentative winner is determined, then unless "No Award" shall be the winner, the following additional test shall be made. If the number of ballots containing votes listing "No Award" higher than the tentative winner plus the number of ballots listing "No Award" but not the tentative winner is greater than the number of ballots listing the tentative winner higher than "No Award" plus the number of ballots listing the tentative winner but not "No Award", then "No Award" shall be declared the winner of the election.

2.9.4: The complete numerical vote totals, including all preliminary tallies for first, second, ... places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. During the same period the nomination voting totals shall also be published, including in each category the vote counts for at least the fifteen highest vote-getters and any other candidate receiving a number of votes equal to at least five percent (5%) of the nomination ballots cast in that category.

Section 2.10: Exclusions. No member of the current Worldcon Committee nor any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

Section 2.11: Retrospective Hugos. A Worldcon held 50, 75, or 100 years after a Worldcon at which no Hugos were presented may conduct nominations and elections for Hugos which would have been presented at that previous Worldcon. Procedures shall be as for the current Hugos. Categories receiving insufficient numbers of nominations may be dropped. Once retrospective Hugos have been awarded for a Worldcon, no other Worldcon shall present retrospective Hugos for that Worldcon.

Article III — Future Worldcon Selection

Section 3.1: WSFS shall choose the location and Committee of the Worldcon to be held three (3) years from the date of the current Worldcon. Voting shall be by mail or ballot cast at the current Worldcon with run-off ballot as described in Section 2.9. The current Worldcon Committee shall





administer the mail balloting, collect the advance membership fees, and turn over those funds to the winning Committee before the end of the current Worldcon. The minimum voting fee can be modified for a particular year by unanimous agreement of the current Worldcon Committee and all bidding committees who have filed before the deadline. The site-selection voting totals shall be announced at the Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished.

Section 3.2: Voting shall be limited to WSFS members who have paid at least twenty U.S. dollars (\$20.00) or equivalent towards membership in the Worldcon whose site is being selected. "No Preference" ballots may be cast by corporations, associations, and other non-human or artificial entities. "Guest of" memberships must be transferred to individual natural persons before being cast for other than "No Preference", with such transfers accepted by the administering convention.

Section 3.3: Site-selection ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Each site-selection ballot shall list the options "None of the Above" and "No Preference" and provide for write-in votes, after the bidders and with equal prominence. The minimum fee in force shall be listed on all site-selection ballots.

Section 3.4:

3.4.1: The name and address information shall be separated from the ballots and the ballots counted only at the Worldcon with two (2) witnesses from each bidding committee allowed to observe. Each bidding committee may make a record of the name and address of every voter.

3.4.2: A ballot voted with first or only choice for "No Preference" shall be ignored for site selection. A ballot voted with lower than first choice for "No Preference" shall be ignored if all higher choices on the ballot have been eliminated in preferential tallying.

3.4.3: "None of the Above" shall be treated as a bid for tallying and shall be the equivalent of "No Award" with respect to Section 2.9. If it wins, the duty of site selection shall devolve on the Business Meeting of the current Worldcon. If the Business Meeting is unable to decide by the end of the Worldcon, the Committee for the following Worldcon shall make the selection without undue delay. When a site and Committee are chosen by a Business Meeting

or Worldcon Committee, they are not restricted by region or other qualifications, and the choice of an out-of-rotation site shall not affect the regional rotation for subsequent years.

3.4.4: All ballots shall be initially tallied by their first preferences, even if cast for a bid that the administering Committee has ruled ineligible. If no eligible bid achieves a majority on the first round of tallying, then on the second round all ballots for ineligible bids shall be redistributed to their first eligible choices, and tallying shall proceed according to normal preferential-ballot procedures.

~~If no bids qualify to be on the ballot, the selection shall proceed as though "None of the Above" had won.~~

Section 3.5: Bids from prospective Committees shall be allowed on the ballot by the current Worldcon Committee only upon presentation of adequate evidence of an agreement with the proposed sites' facilities, such as a conditional contract or a letter of agreement. To be eligible for site selection, a bidding committee must state the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers. Written copies of these rules must be made available by the bidding committee to any member of WSFS on request. For both Worldcon and NASFiC bids, the aforementioned rules and agreements, along with an announcement of intent to bid, must be filed with the Committee that will administer the voting no later than 180 days prior to the official opening of the administering convention.

To be eligible for site selection, a bidding committee must present adequate evidence of an agreement with its proposed site's facilities, such as a conditional contract or a letter of agreement; and must state the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers. Written copies of these rules must be made available by the bidding committee to any member of WSFS on request. For a bid to be allowed on the printed ballot, the aforementioned rules and agreements, along with an announcement of intent to bid, must be filed with the Committee that will administer the voting no later than 180 days prior to the official opening of the administering convention; to be eligible as a write-in, a bid must file these documents by the



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close of the voting. If no bids meet these qualifications, the selection shall proceed as though "None of the Above" had won.

Section 3.6: To ensure equitable distribution of sites, North America is divided into three (3) regions as follows:

3.6.1: Western. Baja California, New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and all states, provinces, and territories westward including Hawaii, Alaska, the Yukon, and the Northwest Territories.

3.6.2: Central. Central America, the islands of the Caribbean, Mexico (except as above), and all states, provinces, and territories between the Western and Eastern regions.

3.6.3: Eastern. Florida, Georgia, South Carolina, North Carolina, Virginia, West Virginia, Pennsylvania, New York, Quebec, and all states, provinces, and territories eastward including the District of Columbia, St. Pierre et Miquelon, Bermuda, and the Bahamas.

Section 3.7: Worldcon sites shall rotate in the order Western, Central, Eastern region. A site shall be ineligible if it is within sixty (60) miles of the site at which selection occurs.

Section 3.8: A Worldcon site outside of North America may be selected by a majority vote at any Worldcon. In the event of such outside Worldcon being selected, there shall be a NASFiC in the region whose turn it would have normally been, to be held in the same year as the overseas Worldcon, with rotation skipping that region the following year. Selection of the NASFiC shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution:

3.8.1: Voting shall be by written ballot administered by the following year's Worldcon, if there is no NASFiC in that year, or by the following year's NASFiC, if there is one, with ballots cast at the administering convention or by mail, and with only members of the administering convention allowed to vote.

3.8.2: Bids are restricted to sites in the appropriate region.

3.8.3: The proposed NASFiC voting fee can be set by unanimous agreement of the prospective candidates that file with the administering Committee.

3.8.4: If "None of the Above" wins, or if no eligible bid files by the deadline, then no NASFiC shall be held and all voting fees collected for the NASFiC site selection shall be refunded by the administering convention without undue delay.

Section 3.9: Each Worldcon Committee shall provide a reasonable opportunity for *bona fide* bidding committees for the Worldcon to be selected one year hence to make presentations.

Section 3.10: With sites being selected three (3) years in advance, there are at least three selected current or future Worldcon Committees at all times. If one of these should be unable to perform its duties, the other selected current or future Worldcon Committee whose site is closest to the site of the one unable to perform its duties shall determine what action to take, by consulting the Business Meeting or by mail poll of WSFS if there is sufficient time, or by decision of the Committee if there is not sufficient time.

Article IV — Powers of the Business Meeting

Section 4.1: Business Meetings of WSFS shall be held at advertised times at each Worldcon. The current Worldcon Committee shall provide the Presiding Officer and Staff for each Meeting. Meetings shall be conducted in accordance with *Robert's Rules of Order, Newly Revised*, the Standing Rules, and such other rules as may be published by the Committee in advance. The quorum for the Business Meeting shall be twelve members of the Society physically present.

Section 4.2: Each future selected Worldcon Committee shall designate an official representative to the Business Meeting to answer questions about their Worldcon.

Section 4.3: Except as otherwise provided in this Constitution, any committee or other position created by a Business Meeting shall lapse at the end of the next following Business Meeting that does not vote to continue it.

Section 4.4: There shall be a Mark Protection Committee of WSFS. The Mark Protection Committee shall consist of one (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees, one (1) non-voting member appointed to serve at the pleasure of each future selected NASFiC Committee and for each Committee of a NASFiC held in the previous two years, and nine (9) members elected three (3) each year to staggered



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▯▯▯ *Amateur Video Contest and 3 Video Rooms*
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three-year terms by the Business Meeting. Of the nine elected members, no more than three may be residing, at the time of election, in any single North American region, as defined in Section 3.6. Newly elected members take their seats, and the term of office ends for elected and appointed members whose terms expire that year, at the end of the Business Meeting. If vacancies occur in elected memberships in the Committee, the remainder of the position's term may be filled by the Business Meeting, and until then temporarily filled by the Committee.

Section 4.5:

4.5.1: The Mark Protection Committee shall be responsible for registration and protection of the marks used by or under the authority of WSFS.

4.5.2: The Mark Protection Committee shall submit to the Business Meeting at each Worldcon a report of its activities since the previous Worldcon, including a statement of income and expense.

4.5.3: There will be a meeting of the Mark Protection Committee at each Worldcon after the end of the Business Meeting, at a time and place announced at the Business Meeting.

4.5.4: The Mark Protection Committee shall determine and elect its own officers.

Article V — Constitution

Section 5.1: The conduct of the affairs of WSFS shall be determined by this Constitution together with all ratified amendments hereto and such Standing Rules as the Business Meeting shall adopt for its own governance.

Section 5.2: In all matters arising under this Constitution, only natural persons may introduce business, nominate, or vote, except as specifically provided otherwise in this Constitution. No person may cast more than one vote on any issue or more than one ballot in any election. This shall not be interpreted to prohibit delivery of ballots cast by other eligible voters.

Section 5.3: The WSFS Constitution may be amended by a motion passed by a simple majority at any Business Meeting but only to the extent that such motion is ratified by a simple majority at the Business Meeting of the subsequent Worldcon.

Section 5.4: Any change to the Constitution of WSFS shall take effect at the end of the Worldcon at

which such change is ratified, except that no change imposing additional costs or financial obligations upon Worldcon Committees shall be binding upon any Committee already selected at the time when it takes effect.

Section 5.5: Within two (2) months after the end of each Worldcon, the Business Meeting staff shall send a copy of all changes to the Constitution and Standing Rules, and all items awaiting ratification, to the next Worldcon Committee.

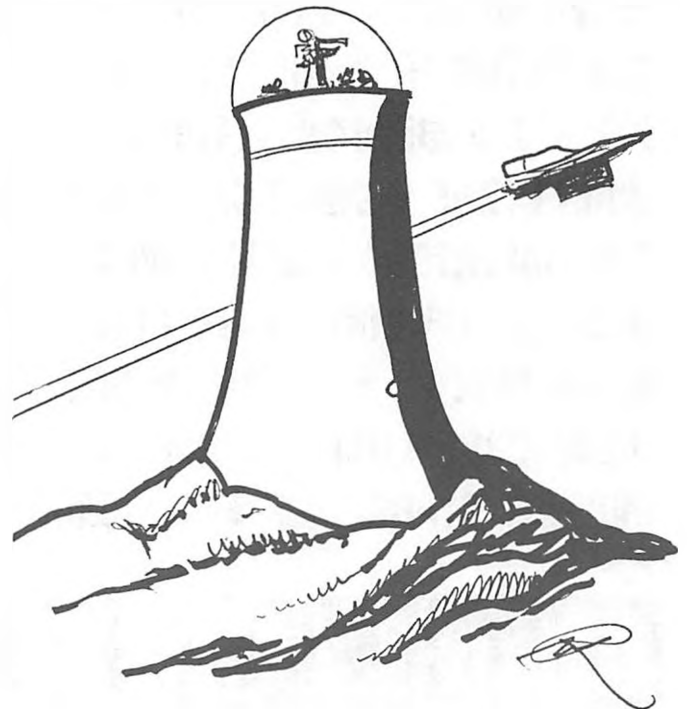
Section 5.6: The Constitution of WSFS, together with an explanation of proposed changes approved but not yet ratified, and the Standing Rules shall be printed by the current Worldcon Committee, distributed to all WSFS members at a point between nine and three months prior to the Worldcon, and distributed to all WSFS members in attendance at the Worldcon upon registration.

The above copy of the World Science Fiction Society's Constitution is hereby Certified to be True, Correct, and Complete:

Kevin Standlee
George P. Flynn

Chairman
Secretary

1995 WSFS Business Meeting





Standing Rules

for the Governance of the World Science Fiction Society Business Meeting

Rule 1: Business of the Annual Meeting of the World Science Fiction Society shall be transacted in one or more sessions called Preliminary Business Meetings and one or more Main Business Meetings. The first session shall be designated as a Preliminary Business Meeting. At least eighteen (18) hours shall elapse between the final Preliminary Business Meeting and the one or more Main Business Meetings. One Business Meeting session shall also be designated the Site-Selection Meeting where site-selection business shall be the special order of business.

Rule 2: The Preliminary Business Meetings may not pass, reject, or ratify amendments to the Constitution, but the motions to "object to consideration", to "lay on the table", to "divide the question", to "postpone" to a later part of the Preliminary Business Meetings, and to "refer" to a committee to report later in the same Annual Business Meeting are in order when allowed by *Robert's Rules*. The Preliminary Business Meetings may alter or suspend any of the rules of debate included in these Standing Rules. Motions may be amended or consolidated at these Meetings with the consent of the original maker. Absence from these Meetings of the original maker shall constitute consent to amendment and to such interpretations of the intent of the motion as the Presiding Officer or the Parliamentarian may in good faith attempt.

Rule 3:

3.1: Nominations from the floor for election to the Mark Protection Committee shall be allowed at each Preliminary Business Meeting. To be listed on the ballot, nominees must, before the end of the last Preliminary Business Meeting or such later deadline as the Secretary may specify, submit to the Presiding Officer, in writing, their consent and regions of residence.

3.2: Elections to the Mark Protection Committee shall be a special order of business at a Main Business Meeting. Voting shall be by written preferential ballot with write-ins allowed. Write-in candidates who do not submit their written consent and regions of residence before the ballots are collected shall be ignored. The ballot shall list, with the nominees, their regions of residence and shall omit all nominees who can not be elected due

to the regional residence restrictions in the Constitution. In interpreting said regional residence restrictions, members of the Committee shall represent their region of residence at the time of their election for their entire 3-year term, i.e., the phrase "at the time of election" in the Constitution means "at the time at which they were elected."

3.3: The first seat filled will be filled by normal preferential ballot procedures. That person's votes, as well as votes for any other nominee who has now become ineligible (because a region's quota is filled), will be eliminated, and the procedures will be restarted from the beginning. This continues until all places are filled.

Rule 4: The deadline for the submission of non-privileged new business shall be two hours after the official opening of the Worldcon or eighteen hours before the first Preliminary Business Meeting, whichever is later. The Presiding Officer may accept otherwise qualified motions submitted after the deadline, but all such motions shall be placed at the end of the agenda. The Presiding Officer will reject as out of order any proposal or motion which is obviously illegal or hopelessly incoherent in a grammatical sense.

Rule 5: Two hundred (200) identical, legible copies of all proposals for non-privileged new business shall be submitted to the Presiding Officer before the deadline given in Rule 4 unless they have actually been distributed to the attendees at the Worldcon by the Worldcon Committee. All proposals or motions shall be legibly signed by the maker and at least one seconder.

Rule 6: Any main motion presented to a Business Meeting shall contain a short title.

Rule 7: Debate on all motions of less than fifty (50) words shall be limited to six (6) minutes. Debate on all other motions shall be limited to twenty (20) minutes; if a question is divided, these size criteria and time limits shall be applied to each section. Time shall be allotted equally to both sides of a question. Time spent on points of order or other neutral matters arising from a motion shall be charged one half to each side. The Preliminary Business Meeting may alter these limits, to any positive whole number of minutes, for a particular motion by a majority vote.

Rule 8: Debate on all amendments to main motions shall be limited to five (5) minutes, to be divided as under Rule 7.



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Rule 9: Unless it is an amendment by substitution, an amendment to a main motion may be changed only under those provisions allowing modification through the consent of the maker of the amendment, i.e., second-order amendments are not allowed except in the case of a substitute as the first-order amendment.

Rule 10: A person speaking to a motion may not immediately offer a motion to close debate or to refer to a committee. Motions to close debate will not be accepted until at least one speaker from each side of the question has been heard, nor will they be accepted within one minute of the expiration of the time allotted for debate on that motion. The motion to table shall require a two-thirds vote for adoption.

Rule 11: In keeping with the intent of the limitations on debate time, the motion to postpone indefinitely shall not be allowed.

Rule 12: A request for a division of the house (an exact count of the voting) will be honored only when requested by at least ten percent (10%) of those present in the house.

Rule 13: Motions, other than Constitutional amendments awaiting ratification, may be carried forward from one year to the next only by being postponed definitely or by being referred to a committee.

Rule 14: These Standing Rules, and any others adopted by a Preliminary Business Meeting, may be suspended for an individual item of business by a two-thirds majority vote.

Rule 15: The sole purpose of a request for a "point of information" is to ask the Presiding Officer or the Parliamentarian for an opinion of the effect of a motion or for guidance as to the correct procedure to follow. Attempts to circumvent the rules of debate under the guise of "points of information" or "points of order" will be dealt with as "dilatatory motions" as specified in *Robert's Rules of Order, Newly Revised*.

Rule 16: Citations to Articles, Sections, or other parts of the Constitution or Standing Rules, in amendments thereto, are for the sake of easy reference only. Changes in the enumeration of Articles, Sections, Rules, and parts thereof and correct insertions, deletions, renumbering, and changes to internal cross references, when required by adopted amendments, will be provided by the Secretary of the Business Meeting in the Constitution, Standing Rules, and Business Passed On certified to the next Worldcon. Therefore, motions from the floor to renumber or correct citations, because of an

adopted amendment, shall not be in order. Unless otherwise ordered by the Business Meeting, the Secretary will adjust any other provision of the Constitution and Standing Rules equally affected by an amendment to the Constitution, and will adjust any other provision of the Standing Rules equally affected by an amendment to the Standing Rules. Resolutions and rulings of continuing effect may be repealed or amended at subsequent Business Meetings by majority vote without notice, and shall be automatically repealed or amended by applicable amendments to the Constitution or Standing Rules and by conflicting resolutions and rulings subsequently adopted or made. Any correction of fact to the Minutes or to the Constitution or Standing Rules as published should be brought to the attention of the Secretary and to that of the next available Business Meeting as soon as they are discovered.

Rule 17: At all sessions of the Business Meeting, the hall will be divided into smoking and non-smoking sections by the Presiding Officer of the Meeting.

Rule 18: The motion to adjourn the Main Meeting will be in order after the amendments to the Constitution proposed at the last Worldcon Business Meeting for ratification at the current Business Meeting have been acted upon.

Rule 19: At the Site-Selection Meeting fifteen (15) minutes shall be allotted to each of the future selected Worldcons. During the first five (5) minutes, their representative may make such presentations as they may wish. The remaining time shall be available for questions to be asked about the representative's Worldcon. Questions may be submitted in writing at any previous session of the Business Meeting and if so submitted shall have priority (if the submitter is present at Question Time and still wishes to ask the question) except that under no circumstances may a person ask a second question as long as any person wishes to ask a first question. Questions are limited to fifteen (15) seconds and answers to two (2) minutes. Any of these time limits may be adjusted for any presentation or question by majority vote. If time permits at the Site-Selection Meeting, bidders for the convention one year beyond the date of the Worldcon being voted upon will be allotted five (5) minutes each to make such presentations as they may wish.

Rule 20: These Standing Rules shall continue in effect until altered or rescinded by a motion from the floor of any Business Meeting made by any WSFS member and adopted by majority vote of the Business Meeting. An amendment to the Standing Rules shall be effective immediately after the end of the Business Meeting at which it was passed.



Wrong foot amputated. Wrong patient's respirator removed. Wrong dose of cancer drug. Wrong patient sterilized.

Under the cover of cost containment, the healthcare industry is jeopardizing the quality of care. And physicians and nurses are being prevented from stopping it. The federal Health Care Financing Administration confirmed that inadequate staffing and poor training of technicians were major problems at one hospital where five serious patient care incidents recently occurred. Hospitals are cutting skilled staff, while numerous studies show that adequate staffing of registered nurses and other skilled professionals reduces mortality, infection, accident, and readmission rates. The healthcare industry and their Wall Street backers justify this consumer fraud by marketing a number of myths.

- ▼ **MYTH #1: Hospitals must cut costs because they are losing money.**
 - ▶ Health care is the most profitable industry in the nation. Hospitals alone made \$25 billion in profits in 1992 and 1993. California hospitals reported \$1.5 billion in profit in 1993.

- ▼ **MYTH #2: The market forces hospitals and HMOs to make cuts.**
 - ▶ Hospitals choose to reduce care to boost their profits. Meanwhile, CEOs of the 7 largest HMOs earned an average of \$7 million in 1994 and hospital advertising budgets have soared 727% since 1984.

- ▼ **MYTH #3: Healthcare costs are skyrocketing because patients demand more care than they need.**
 - ▶ Excessive hospital, HMO, insurer, and drug company profits are the source of rising costs. 41 million people have no health coverage; millions more have only limited access to needed care. The U.S. has the second fewest visits to doctors and the second shortest lifespans among industrial nations.

- ▼ **MYTH #4: Hospitals would not make cuts that jeopardize patients.**
 - ▶ A 1994 Massachusetts study attributed 15 patient deaths to hospital restructuring. The Indiana Attorney General is investigating reports that minimally trained assistants are "performing emergency room procedures." A California hospital patient called 911 for help because she rang the call button repeatedly and no one came.

- ▼ **MYTH #5: Empty beds force hospitals to cut staff.**
 - ▶ Under managed care, hospitals are paid whether or not beds are used—an incentive to restrict admissions, send patients home too soon, and reduce staffing. Profits are soaring as beds remain empty.

- ▼ **MYTH #6: Managed care is the best vehicle for improving care while containing costs.**
 - ▶ Managed care firms make high profits by denying care and limiting access to specialists. How many patients must pay the price before this defective product is recalled?

Kathy Carder RN
SCIENCE FICTION FAN



Write to Patient Watch
California Nurses Assn.
1145 Market St. #1100
San Francisco, CA 94103

We are asking Congress to take action against these threats to patient safety. But we need your help. Please write our Patient Watch program and tell us if your care or the care of your loved ones has suffered because of short staffing or inadequate care. Join the California Nurses Association in the fight for quality healthcare. Together, we can turn this around.

Progress Report Four



Rule 21: Before voting on a motion to call the question, the Presiding Officer shall, without debate, ask for a show of hands of those persons wishing to speak on the matter under consideration.

Rule 22: All committees are authorized to organize themselves in any lawful manner and to adopt rules for the conduct of their business, which may include mail ballots, subject to any contrary provisions of the Constitution, the Standing Rules, or instructions of the Society.

Rule 23: The setting, for any item of business, of a specific time limit after which debate will not be in order does not prohibit the consideration, without debate, of subsidiary motions after that time.

Rule 24: In the version of the Constitution and Standing Rules provided by the Business Meeting staff for publication prior to the following Worldcon, all changes and deletions shall be clearly indicated.

Rule 25: If a Worldcon Committee adopts a parliamentary authority for the Business Meeting other than that specified in the Constitution, it must in timely fashion publish information about how to obtain copies of the manual in question.

The above copy of the Standing Rules for the Governance of the WSFS Business Meeting is hereby Certified to be True, Correct, and Complete:

Kevin Standlee
George P. Flynn

Chairman
Secretary

1995 WSFS Business Meeting

Business Passed On to L.A.con III

Items 1 through 4 below have been given first passage, and will become part of the Constitution if ratified at L.A.con III.

Item 1: Short Title: Elimination of a Hugo

MOVED, to amend the WSFS Constitution by deleting Section 2.2.9, "Best Original Artwork".

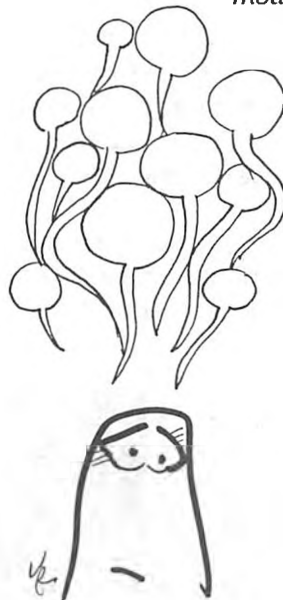
This motion would eliminate the Best Original Artwork Hugo.

Item 2: Short Title: Clarification of Fanzine and Semiprozine Eligibility

MOVED, to amend Sections 2.2.10 and 2.2.11 of the WSFS Constitution by in both cases inserting "by the close of the previous calendar year" after the first "which", so as to make the clauses in question read:

which by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year,

The current Fanzine and Semiprozine rules specify that at least one issue must appear in the previous year, but do not give a deadline for satisfying the four-issue-total requirement; this motion would correct the omission.



JEEZ, I DUNNO...





Item 3: Short Title: Now Just What Rules Take Precedence?

MOVED, to replace the third sentence of Section 4.1 of the WSFS Constitution with the following:

Meetings shall be conducted in accordance with the provisions of (in descending order of precedence) the WSFS Constitution; the Standing Rules; such other rules as may be published in advance by the current Committee (which rules may be suspended by the Business Meeting by the same procedure as a Standing Rule); and *Robert's Rules of Order, Newly Revised*.

This motion would clarify the order of precedence among the governing documents, and would make it possible for non-North American Worldcon Committees to adopt a parliamentary manual other than Robert's. (The new Standing Rule 25 was designed to regulate this authority.)

Item 4: Short Title: Extending Dramatic Presentation Eligibility to Related Subjects

MOVED, to amend Section 2.2.6 of the WSFS Constitution by changing "science fiction or fantasy" to "science fiction, fantasy, or related subjects".

There is currently a dispute (triggered by the film Apollo 13) as to just which works are eligible for the Dramatic Presentation Hugo: must such works be themselves science fiction or fantasy, and if so, how does one define "science fiction or fantasy"? This motion would make the argument moot, by specifying the eligibility of works that are merely "related" to science fiction or fantasy.

Item 5: Report of the WSFS Mark Protection Committee

See the World Science Fiction Society Constitution, Sections 4.4 and 4.5.

Officers: Kent Bloom (Chairman), Scott Dennis (Treasurer), Gary Feldbaum (Secretary)

Membership: elected until L.A.con III: Stephen Boucher, Gary Feldbaum, Sue Francis; elected until LoneStarCon 2: Kent Bloom, Scott Dennis, Donald Eastlake; elected until Bucconeer: Tim Illingworth, Kevin Standlee, Ben Yalow. Worldcon appointees: Linda Ross-Mansfield (ConAdian), Paul Dormer (Intersection), Robert Sacks (L.A.con III),

Randall Shepherd (LoneStarCon 2), Covert Beach (Bucconeer); NASFiC appointee: Wilho Suominen (DragonCon).

Postal address: P.O. Box 1270, Kendall Square Station, Cambridge, MA 02142, USA.

E-mail: mpc@wsfs.org

If you would like to report an apparent infringement on WSFS marks, please write to the committee.

Item 6: Report of the Nitpicking and Flyspecking Committee

The 1986 WSFS Business Meeting voted to create a special committee to research and codify all resolutions of the WSFS Business Meeting that are still in force. This committee has submitted reports to Business Meetings since 1987, and has each year been continued to report to the next Business Meeting.

Chairman: Donald E. Eastlake, III.

Postal address: 318 Acton St., Carlisle, MA 01741, USA.

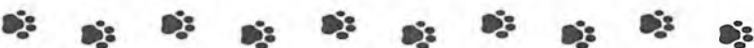
E-mail: dee@cybercash.com

Item 7: Report of the Worldcon Runners' Guide Editorial Committee

This committee was established by the 1989 WSFS Business Meeting, and has been continued ever since. A new edition of the Worldcon Runners' Guide was submitted at the 1995 Business Meeting; copies are available for \$10 in person, \$13 by mail from Ross Pavlac, P.O. Box 816, Evanston, IL 60204-0816, USA; e-mail at 76636.1343@compuserve.com

Item 8: Report of Standing Rules Working Group

The 1994 WSFS Business Meeting authorized Kevin Standlee to convene a working group to study the Standing Rules and report a consistent set; this authority was continued by the 1995 Business Meeting. (Several other motions made at the 1994 Business Meeting were also referred to this group.) The working group may be reached through Kevin Standlee, P.O. Box 95, Sutter, CA 95982-0095, USA; or by e-mail at standing-rules@wsfs.org



Progress Report Four



Item 9: Report of Special Committee on Extending Dramatic Presentation Eligibility to Entire Seasons

The 1995 WSFS Business Meeting considered the following motion:

MOVED, to amend Sec. 2.2.6 of the WSFS Constitution by replacing the second sentence with:

In the case of individual programs presented as a series, any of the following may be eligible: (a) a single program; (b) a sequence of installments constituting a single dramatic unit; (c) an entire season considered as a whole. In cases (b) and (c), eligibility shall be in the year of the final installment or program. Once a sequence of programs (including an entire season) has appeared on a final Hugo ballot as a collective nominee, no collective nominee including that sequence or any part thereof shall be eligible in any subsequent year. If two or more overlapping sequences are nominated in the same year, only the one with the most votes shall appear on the final ballot.

Questions having arisen as to the interpretation of such terms as "program", "season", and "production", it was voted to refer the motion for clarification to a committee directed to report at the 1996 Business Meeting; the committee may also consider other motions on the same subject. The committee may be contacted through Sharon Sbarsky, 213 Webster St., Needham, MA 02194, USA; or by e-mail at sbarsky.sharon@mail.ndhm.gtegsc.com

Item 10: Worldcon Reports

Items 10.A through 10.E can occur at any session of the Business Meeting.

Items 10.F through 10.I will be at the Site-Selection session.

- 10.A Financial report by ConAdian.
- 10.B Financial report by Intersection.
- 10.C Financial report by L.A.con III.
- 10.D Financial report by LoneStarCon 2 (may be combined with 10.Q).

10.E Financial report by Bucconeer (may be combined with 10.H).

10.F Report of the 1999 site selection and presentation by the winner.

10.G Presentation by, and Question Time for, LoneStarCon 2.

10.H Presentation by, and Question Time for, Bucconeer.

10.I Presentation by 2000 candidates (time permitting).

The above copy of the Business Passed On to L.A.con III is hereby Certified to be True, Correct, and Complete:

Kevin Standlee *Chairman*
George P. Flynn *Secretary*

1995 WSFS Business Meeting



MEMBERSHIP LIST

As of October 31, 1995

2614 A	Aahz	49 A	Atkinson, Thomas G.	96 A	Baty, Kurt	1580 A	Boettcher, Duke
11 A	Abartis, Cezarija	50 A	Attwood, John	2985 S	Bauer, Kris	136 A	Boettcher, Glen
12 S	Abbe, John C	51 A	Atwood, Bonnie	2987 S	Bauer-Landes, Valentine	2558 A	Boettcher, Kathryn
2128 A	Abe, Sueaki	52 A	Atwood, Deb	97 A	Baum, Allen	2305 A	Bohnhoff, Kaathryn
2262 A	Abe, Toshiko	53 A	Atwood, Ted	2862 A	Baxter, Stephen	2304 A	Bohnhoff, Maya Kathryn
13 S	Abramowitz, Alyson L	2783 A	Auditore, Pamela	98 A	Beach, Covert	137 A	Boigeo, Timmy
2863 A	Abrams, Jolane	54 S	Auerbach, Roy	1870 A	Bear, Astrid Anderson	138 A	Bollerud, F Merrill
14 A	Ackerman, Eve	55 S	Aul, Billie	99 A	Bear, Beaman Theodore	2679 A	Bollinger, Kevin J.
15 A	Ackroyd, Justin	56 A	Austin, Alicia	1871 A	Bear, Greg	1663 A	Bonham, Michael
16 A	Adachi, Shin'ichi	1594 A	Austin, Edwin	100 S	Beare, Stephen G	2251 A	Booth, Susan
1489 A	Adams, Bruce C.	57 A	Austin, Elizabeth	101 S	Beasley, Sally	2255 A	Boothe, Rich
18 A	Adams III, Roe R	58 A	Austin, Kevin G	2458 A	Beatie, Linda	2165 A	Bosma, Robert
17 A	Adams-Watters, Frank	59 A	Avary, Beth	102 A	Beatman, Howard G	139 S	Boster, Alex
1462 A	Adams-Watters, Suzanne	1606 A	Avery, Shirley	2094 S	Beck, Thomas N.	2033 A	Boston, Lynn
2632 A	Adkins, Carol J.	1706 A	Avila, Ruben	103 A	Becker, Tom	2681 A	Bothner, Per
2633 A	Adkins, Caylor M.	2298 A	Awad, Debbie	1769 S	Bedrossian, Asbed	140 A	Botwin, Mitch
19 A	Adkins, Sue Ellen	60 A	Axler, David M	2217 A	Beebe, Colette R.	2460 A	Boucher, Ken
20 A	Adler, Adina	1933 A	Aziza,	104 A	Baeman, William R	141 A	Boucher, Stephen
1878 A	Adler, Warren	1934 A	Aziza, Guest of	105 A	Beers, Jinx	142 S	Boudville, Gigi
2854 A	Aevilar, Juan Carlos	2338 A	Azzi, Daphne	2601 A	Behling, Patricia	2311 A	Bowman, Dean
1792 A	Agee, Joseph	2337 A	Azzi, Mike	2600 A	Behling, Ruth	2313 KD	Bowman, Jessica
21 A	Agin, Gary P	2972 S	Babich, Karen	106 A	Bell, M Shayne	2312 A	Bowman, Julie
2076 A	Akers, Brian	61 A	Backman, Charles	1977 A	Belton, Joanne	2314 K	Bowman, Michelle
2077 A	Akers, Loretta	62 A	Backman, Charles, Guest 1 of	107 A	Bemis, Judith C	2643 A	Boyden, Aaron D.
2889 A	Albasi, Gloria L.	63 A	Backman, Charles, Guest 2 of	108 A	Bender, Jan	2619 A	Boyer, Karen S.
2818 S	Alina-ioana, Rus	64 A	Baden, C S F	1889 A	Benford, Gregory	1665 A	Boylan, Charles
2102 A	Allen, Gary	2651 A	Baemstein, Barbara	1890 A	Benford, Joan	2552 A	Boyle, Dorothy
22 A	Allen, Kevin B	65 A	Baemstein, Janet	109 A	Benoun, Sherri	1885 A	Boyle, Kate
23 A	Allen, Robert	1809 A	Bahm, Margene S	110 A	Benoun, Tony	1884 A	Boyle, Mary
24 A	Allis, Todd	66 A	Bailey, Mark W	2407 A	Bentley, Mike J.	1758 A	Bracanovich, Guest of Jenny
25 A	Allsman, Ancilla	67 A	Bailey-Mathews, Alexander I	111 S	Bently, Alice	1757 A	Bracanovich, Jenny
2277 A	Allston, Aaron	2876 A	Baker, Amanda	2914 A	Benveniste, Michael	2164 A	Brackett, Quentin C.
1981 A	Alhwood, Paul J.	2768 A	Baker, Charles	1826 A	Berger, Theresa	1811 A	Brackett, Aileen
2269 A	Almer, David	2990 A	Baker, Cybele	112 A	Bernson, Mike	1830 A	Bradford, Carolyn
2268 A	Almer, Torun	68 S	Balazs, Frank	113 A	Bernson, Myra	1831 A	Bradford, Wallace
27 A	Alschuler, Matthew B	2443 A	Baldwin, Elizabeth	1690 A	Berry, David	143 A	Bradley, Charles K
26 A	Alschuler, Matthew B., Guest	69 A	Baldwin, John	1691 A	Berry, Terry	2078 S	Bradley, Lee
1687 A	Alvarez, Janet M.	70 A	Baldwin, Sharon	1668 A	Berta, Bea	144 A	Brandshaft, Richard
28 A	Alves, Carol Ann	71 A	Balan, Henry	2910 S	Bartelsen, Richard	2530 A	Brandt, Richard
29 A	Alves, Jim	72 A	Balter, Garri	1793 A	Bertke, Andrew	145 A	Bratman, David
30 A	Alvord, Clinton	2373 A	Banbury, Michael	114 A	Berven, Leroy F	2936 A	Brees, Bette
2715 A	Amend, Pete	73 A	Bandit,	115 A	Berven, Susan J	146 A	Breidbart, Seth
1593 A	Amos, Kenneth	2032 A	Banducci, Tina	2906 A	Best, Ben	1939 A	Brennan, Guest #1 of Michael
31 A	Anda, Andrew Allen	74 A	Bangs, Mari	116 A	Best, Monika	1940 A	Brennan, Guest #2 of Michael
2295 A	Anders, Brenda	75 S	Banin, Saar	2937 A	Bethke, Michele	1941 A	Brennan, Guest #3 of Michael
2098 A	Anderson, Barbara	76 A	Bantz, Bruce W.	2324 A	Beveridge, Peter	1938 A	Brennan, Michael J.
32 A	Anderson, Claire	77 A	Bantz, Jonni	3025 A	Beychok, Tina	147 A	Breslau, Esther
33 A	Anderson, Dave	78 A	Barber, Elizabeth	117 A	Bayke, Maurice A	148 A	Breslau, Michael
2884 A	Anderson, Fiona	2746 A	Barbera, George C.	1954 A	Bhushan, Ajay	149 A	Bretney, Richard D
34 A	Anderson, Gary	1703 A	Bard, Barry	2920 A	Biancamano, Nancy J.	2692 A	Bretschneider, Debbie
35 A	Anderson, Helen	79 S	Bard, Stephen T	118 A	Bickford, Greta C	2693 K	Bretschneider, Justin
36 S	Anderson, Howard	2723 A	Barer, Daniel	119 A	Bieniewicz-Valada, Michael	2691 A	Bretschneider, Ric
37 A	Anderson, Janet Wilson	80 A	Barksdale, Heather	120 S	Bigglestone, Clint	2652 A	Brewer, Alta
2266 A	Anderson, Kristina L.	81 A	Barlow, John H	1646 A	Bilan, Greg	2541 A	Brewster, Alisa
1748 A	Anderson, Mark	3012 A	Barnes, Lynn	121 A	Billings, Lee S	2540 A	Brewster, Kent
2954 A	Anderson, S. David	82 A	Barnett, Lisa A	2099 A	Billington, Linda Ann	150 S	Brick, Barrett L
38 S	Andrews, Caroline	2519 A	Barney, Eric	2465 A	Birkedahl, Guest #1 of Pat	151 A	Brickner, George S
1771 A	Andrews, Craig K.	83 A	Barnhard, Gary	2466 A	Birkedahl, Guest #2 of Pat	152 A	Brigham, Cheryl
39 A	Andrews, John C	84 A	Barnhard, Judy	2467 A	Birkedahl, Guest #3 of Pat	2068 A	Bright, Lyndie
1562 A	Andruschak, Harry Cameron	85 K	Barnhard, Katherine	2468 A	Birkedahl, Guest #4 of Pat	153 A	Brin, David
2745 A	Angulo, Karen	1051 A	Barr, Greg	2464 A	Birkedahl, Pat	154 A	Brin, David, Guest 1 of
2896 A	Angus, David	86 A	Barrett, Bryan	122 A	Birkhead, Sheryl L	155 A	Brin, David, Guest 2 of
2882 A	Aoyama, Tomoki	2243 S	Barrett, Gregory J.	123 A	Bisenieks, Dainis	156 K	Brin, Sarah
1947 A	Apke, Alex	87 A	Barrett, Sean Douglas	124 A	Bishop, James Daniel	1818 A	Bringardner, Diana
1948 A	Apke, Audra	88 A	Barron, John	125 S	Blackman, Mark L	157 A	Broomhead, Ann A
1949 A	Apke, Birute	2148 A	Barter, Sarah	2169 A	Blair, D. H.	2760 A	Brosio, John F.
1950 A	Apke, Edward	2631 A	Bartlett, Mark F.	2026 A	Blaker, John R	158 S	Bross, Rebecca
40 A	Appleman, Daniel	89 A	Bartlett, Richard	126 A	Blattel, Mark	159 S	Brown, Bill
41 A	Aramian, Ara	90 A	Bartlett-Sloan, Kirby A	1753 S	Bleaney, Ted	160 A	Brown, Charles N.
42 A	Aramian, Tammy	91 A	Bartlett-Sloan, Marie L	2113 A	Bleau, Rebecca	161 A	Brown, Denis Paul
2928 S	Ardai, Charles	2549 A	Bartley, John	127 A	Bligh, Richard A	162 A	Brown, Diana
2428 A	Argabright, David	2550 A	Bartley, John, Guest #1 of	128 A	Bligh, Victoria L	163 A	Brown, Guest of Charles N.
43 A	Armbruster, Bobbi	2551 A	Bartley, John, Guest #2 of	2309 A	Bliss, David	2793 A	Brown, Jim
2436 A	Armstrong, Maren	92 A	Barton, Adrain	129 S	Blog, Gary S	164 A	Brown, Jordan
1585 A	Amush, Craig	2857 S	Barton, Andrew	130 A	Blohm, John	165 A	Brown, Phylis S
1998 A	Aronovitz, David	1750 A	Barton, Jeannette R	131 A	Bloom, David M	2114 A	Brown, Rebecca M.
1999 A	Aronovitz, Nancy	93 A	Bartz, David	1633 A	Bloom, Elaine	166 A	Browne, Mike
44 A	Arthur, Roberta R	2131 A	Bartz, Maria	132 A	Bloom, Kent	1864 A	Brownstein, Amy P.
45 A	Ashton, Lisa	94 S	Bateman, Gary	1571 A	Bloom, Michael	1865 A	Brownstein, Gregory J.
46 A	Ashton, Robert	95 S	Bateman, Gary, Guest of	1378 A	Bloom, Stella	1863 A	Brownstein, Stewart
2925 A	Aspengren, Michael	1850 A	Bates, Kenn	133 A	Blule, Mary-Rita	167 A	Brunet, James
47 S	Aspler, Joseph	2676 A	Batson, Allen	134 A	Bobo, Scott	1664 A	Bryant, Anthony J
48 A	Atherton, Nancy T	2677 A	Batson, Barbara	135 S	Bodden, Bill	2608 A	Buckley, John J.

Progress Report Four

1815 A	Buckley, M. B.	205 A	Chalker, David	2363 A	Cooper, Norman V.	291 A	De Priest, Carol
168 A	Buhl, Christian	206 A	Chalker, Jack L.	2802 A	Cooper, Stephen	292 A	De Priest, Warren
3010 S	Burbank, Sergei	2171 A	Chamberlin, Ann	2820 S	Copil, Stefan-Ovidiu	293 A	De Wolfe, Simon Mark
169 A	Burdick, Bruce S	2172 K	Chamberlin, Kid Guest #1	2597 A	Cordero, Mary	301 S	DeLaurentis, Linda
1891 A	Burdick, Timothy Andrew	2173 K	Chamberlin, Kid Guest #2	253 A	Cordsmeyer, Paul	303 A	DeMarco, Tom
2753 A	Burley, Brian	207 A	Chambers, Glen	2252 A	Commack, Barbara	294 K	Deckert, Alana
2079 A	Burns, Stan	208 A	Chambers, Ron	7 AG	Comman, Roger	295 A	Deckert, Dan
2950 S	Burnstein, Jonathan	209 S	Chandler, Carol	8 AG	Coman, Roger, Guest of	296 A	Deckert, Danise
2238 S	Burrows, Allan D.	2225 A	Chandler, Richard	2290 A	Cornet, Dawn	297 K	Deckert, Ian
2926 S	Burstein, Eleanor	210 S	Chapek-Carleton, Lori	2704 A	Cornett, Bob	298 A	Deckinger, Mike
2927 S	Burstein, Joshua	211 A	Chapman, John P	2705 A	Cornett, Mary Ann	299 A	Deckinger, Sandi
170 S	Burstein, Michael A	212 A	Chapman, Judith Ann	256 A	Cometto, John	300 S	Delaplace, Barbara
2929 S	Burstein, Nomi	213 A	Chamey, Kat	2949 A	Cornogg, Tracey M.	302 A	Delisio, Mary E.
2905 A	Burton-West, Roger	2748 A	Chatelain, Julianne	257 A	Corson, Don	2199 A	Dellamonica, Alyx
171 A	Bushyager, Linda	214 A	Chen, Elsa	2880 S	Costellone, E.M.	2913 A	Demetri, Patt
172 A	Bushyager, Ron	215 S	Cherry, Dennis	2881 S	Costellone, Erica	304 A	Denebeim, Jay
173 A	Bussey, Michele	216 S	Cherry, Kristine	1604 A	Costikyan, Greg	305 A	Deneroff, Linda N
174 A	Butler, Charles	217 A	Cherry, Stephen L.	2947 A	Colton, Calvin	306 A	Dennett, Gay Ellen
1783 K	Butler, Colin Aubrey	1810 A	Chick, Dana	2948 A	Cotton, Guest of C.	307 A	Dennis, Jane
175 A	Butler, Linda	1617 A	Child, William L.	2526 A	Cowan, Crispin	2021 A	Dennis, Jim
1782 K	Butler, Neil Logan	2166 A	Chilson, Rob	1824 A	Cowan, Lisa E.	308 A	Dennis, Scott C
176 A	Butler, Ron	218 A	Chisholm V, Walter S	258 A	Cowan, Maia	309 A	Denny, Charles R
177 A	Butterfield, David	2729 A	Chittleborough, Chris	1825 A	Cowan, Robert L.	2005 S	Derikx, John
1679 K	Butterfield, Duncan	1856 A	Choras, Leslie	2374 A	Crall, Elizabeth	310 A	Dethlefsen, Rae
178 A	Butterfield, Patt	2624 A	Christensen, Emily	2769 A	Cramer, John	2055 A	Detry, Jim
2401 A	Byers, Randy	2842 A	Chrystal, Ewan	2770 A	Cramer, Pauline	1607 A	Deutsch, Martin E.
2339 A	Bynum, Diana L.	2348 A	Chudnow, Alan	2112 A	Cravotta, Nicholas	311 A	Dever, Don
179 A	Bynum, Frank	219 S	Chun, Ivy	259 S	Crawford, Lindsay	2728 A	Devereaux, Cat
1731 A	Byrd, Brent A.	2260 S	Chwedyk, Richard	261 A	Creasey, John J	312 S	Devney, Michael
180 A	Cady, Chet	2028 A	Cipra, Carl L.	262 A	Creasey, Mary	313 A	Dickey, Arthur R. T.
181 A	Cady, Chuck	2222 A	Citrak, Michael	1790 A	Creasy, Pat	314 A	Dietz, Ann F
182 A	Cady, Katrina A.	220 A	Clark, Bev	2245 A	Cripps, Althea	2417 A	Dietz, Billy
183 A	Cady, Sam	221 A	Clark, David W	2244 A	Cripps, Dennis	2416 A	Dietz, Chris
184 A	Cady, Tasha	222 A	Claypool, Gavin	1928 A	Crisp, David	317 A	Dietz, Franklin
2136 A	Cagwin, Claudine	405 A	Clayson, Lori	1927 A	Crisp, Joy	315 S	Dietz, Karl
2135 A	Cagwin, Thomas	223 A	Clayson, Matthew	2413 A	Crist, Paula	316 A	Dietz, Loren
185 A	Caidin, Eric	224 A	Cleaver, Fred	1709 A	Cronquist, Cathy	318 A	Digby, Tom
2037 A	Caines, John W.	225 A	Clement, Dave	1710 A	Cronquist, Linda	319 A	Diggs, Patricia A
186 A	Calderwood, John	2877 A	Clements, Dr. D.L.	2036 A	Crosby, Colleen	2282 A	Ding, Carolyn S.
2988 A	Calhoun, Tess	226 A	Clifford, Robert J	2035 A	Crosby, Shawn	3024 A	Dingwall, David D.
2821 S	Calin, Giurgiu	227 A	Clifford, Ruie Lue	2058 A	Cross, Susan	1746 A	Dixon, Douglas
187 A	Camp, Richard E	1675 A	Clink, Carolyn	2978 A	Crossland, Shirley	1749 A	Dixon, Ken
2636 A	Campbell III, A.T.	1732 A	Clink, David	263 S	Cryan, John G.	2856 A	Dobson, Dermot
188 A	Canfield, Jeff	2349 A	Clogston, Christi	1637 A	Ctein,	320 A	Docherty, Vince
2071 A	Cannon, Donald	228 A	Clowney, Vincent	2923 A	Cullity Jr., Joseph	321 A	Doering, David
2989 A	Cantor, Marty	22 A	Cobb, Nancy	264 S	Cummings, Julie	2392 A	Doherty, Tanya
189 A	Cantor, Robbie	230 A	Cobb, Stewart	1786 A	Cunningham, Lowell	2391 A	Doherty, Tom
190 A	Cantrell, Stephanie	231 A	Cohen, Earl T.	265 A	Curry, Kathy	322 S	Doig-Colls, Robin
191 S	Caplan, Jack	232 S	Cohen, Eli	266 A	Curtis, S L	2571 A	Domitz, Laura Rose May
192 A	Caradeuc, Diane	233 A	Cohen, Sandy	267 A	D'Alessio, Angelo	1623 A	Doms, Carol A.
2902 A	Card, Peter	234 A	Cohen, Sharon	1776 A	DUFF, Winner of	1624 A	Doms, Dennis J.
2093 A	Carder, Kathy	1724 A	Cohen, Sheri	2103 A	Da Silva, Stephanie	2513 A	Donahue, Michael John
2761 S	Carey, Douglas Piero	235 S	Cohen Koehler, Lynn E	268 A	Dachowitz, Emily	323 S	Donaldson, Robert A
2762 S	Carey, Mary Piero	236 A	Cole, Anita L.	269 A	Dakins, Mark	1828 S	Donato, Lisa
193 S	Carleton, Gordon	1658 A	Cole, Corey S.	270 S	Daly, Kay	324 A	Donato, Lou
1918 A	Carlisle, George	237 A	Cole, Jennifer	271 S	Dancey, Ryan S.	325 A	Donato, Myrna
1919 A	Carlisle, Guest of George	238 A	Cole, Larry M	272 A	Daniel, James S	326 S	Dorethy, Paul R
194 A	Carlson, Vivian	1659 A	Cole, Lori Ann	273 A	Daniel, Lin	327 A	Dormer, Paul
2218 A	Carpentier, Paul M.	1660 K	Cole, Michael	1592 A	Daniels, Dik	2479 A	Dorn, Mike
2320 A	Carrier, Chris	239 S	Cole, Susan	2536 A	Danler, Signe	328 S	Dorney, Andrea
1004 A	Carroll, Cathy	240 S	Coleman, Adam	274 A	Dann, Michael B	329 A	Doroschenko, Leo
1712 A	Carroll, Friend #1 of Cathy	241 A	Coleman, Art	2660 A	Darcy, Jennifer S.	330 A	Dorsky, Lenny
1713 A	Carroll, Friend #2 of Cathy	1250 A	Coleman, Michele	2659 A	Darcy, Peter A.	1814 A	Dotson, Kay
195 A	Carroll, Sharon	242 S	Collins, C Douglas	275 A	Dashoff, Joni Brill	1651 A	Dougherty, Guest of Neal
196 A	Carruthers, Johnny	2756 A	Collins, Christina	276 A	Dashoff, Todd	1650 A	Dougherty, Neil
197 A	Carson, Dana	2757 A	Collins, Gerald	277 A	Daugherty, James Stanley	331 A	Douglass, Cheri
1845 A	Carson, Gwen	243 S	Collins, Robin A	278 A	Daugherty, Kathryn	332 A	Douglass, John
198 A	Carson, Melinda	244 A	Collinson, Jack	279 A	Davenport, Anne	1747 A	Dowdy, Jim
2516 A	Cartwright, Glenn	245 S	Colls, G Rene	280 A	Davidson, Howard	1967 A	Dowler, Frank
1930 A	Carty, Sharon	2654 A	Coltrain, Darlene	2879 S	Davies, Jack	1669 S	Downs, Bill
200 A	Cassano, Renita	2297 A	Conder, Cary A.	2657 A	Davis, Avery	333 A	Drake, Joanne
2336 A	Cassidy, Debby	2583 A	Conder, Cary A., Guest of	1789 A	Davis, Bonnie D.	334 A	Drexler, Marc A
2335 A	Cassidy, Mike	246 A	Connell, Byron	281 A	Davis, Diane M	335 A	Drummond, Doug
2754 F	Castellaw, Exec VP, Marvin	247 A	Connell, Tina	282 A	Davis, Joe	336 A	Drysdale, David
1764 A	Castro, Angelica	1760 A	Conrad, Cheryl Whitmore	283 A	Davis, Kim	2143 A	Du'Marr, Eric
1762 A	Castro, Elonda	2888 S	Conrad, Judith	2629 A	Davis, Leta	2144 A	Du'Marr, Dragonmarsh #2
1761 A	Castro, Gregg	1759 A	Conrad, Phil	2087 A	Davis, Michael	337 A	Duarte, Fred
1763 A	Castro, Matt	2959 A	Contento, William	284 A	Davis, Phoebe A	338 A	Duck, Darien
201 A	Caswell, Dennis	248 A	Cook, Don	285 A	Davis, Robert W.	1978 A	Duff, John
2539 A	Catalano, Frank	1652 A	Cook, Glen	2052 A	Dawe, Sue	1979 A	Duff, Lynn Ellen
254 A	Cavin, Bill	1653 A	Cook, Guest #1 of Glen	2670 A	Day, John	1980 K	Duff, Sarah
255 A	Cavin, Cokie	1654 A	Cook, Guest #2 of Glen	286 A	Day, Joy	2180 A	Duffy, Bill
202 A	Cavitt, Ann	249 A	Cook, Norman L	287 A	Day, Lea M	2496 A	Dumars, Denise
203 A	Cecil, Ann	250 A	Cookson, Robin E	288 A	Dazzo, Genny	2603 A	Dumas, John
204 A	Cedeno, Nancy	1699 A	Cool, William C.	289 A	De Guardiola, Susan	2415 A	Dunn, Dawn P.
2203 A	Cervantes, Max	251 S	Cooper, Cathleen A	290 S	De La Casa, Richard	339 A	Dunn, Gregory E
2625 A	Chadwick, C.	252 A	Cooper, Chris	1751 A	De La Rosa, Al J.	340 A	Dunn, Linda J

341 S	Dunn Jr, Thomas A	391 S	Fassett, David	1636 A	Fregni, Giovanna	485 S	Goldenberg, Simon S
342 A	Dupree, Joseph H	392 A	Faunt, Doug	439 A	Freitag, Lisa	2318 A	Goldsworth, Julie
343 A	Durgin, Nancy A	1581 S	Fawcett, Bill	440 A	Fremon, Pam	486 S	Gomoll, Jeanne
344 A	Duval, Chris	393 A	Feder, Moshe	441 A	Freundel, Mark	1711 A	Gonzales, Desiree
345 A	Duval, Kathryn	2800 A	Feintuch, David	442 A	Freyer, John	1736 A	Gonzales, Jack
346 A	Dyar, Allyson M W	2040 S	Fekete, Jr., B. Joseph	443 A	Friauf, Douglas	1832 A	Gonzales, James E.
347 A	Dyar, Dafydd Neal	3030 S	Feld, Harold	444 A	Friedman, Beth	487 A	Gonzalez, Henry I
348 A	Dyer, Andrew R	3029 S	Feld, Rebecca	445 A	Friedman, David	488 A	Goodin, Joy
1640 A	Dyer, Curtis	394 A	Feldbaum, Gary Keith	446 S	Frierson, Penny	2699 A	Goodman, David P.
1639 A	Dyer, Robbi	395 A	Feldhusen, Allison H	447 S	Friesen, Stanley W	489 A	Goodman, Sarah E
1898 A	Dziadosz, Christine	396 A	Feldhusen, Michael J	2057 A	Fritzsche, Albrecht M.	2062 A	Gordon, Crystal
2694 A	E'Sex, Lunatic	397 A	Feldman, Gary	2536 A	Fry, Mary	490 A	Gottlieb, Shayin
2827 S	Earnshaw, Roger	2030 A	Feller, Tom	448 A	Fulford, Lily	491 S	Grady, Daphne G
349 A	Eastlake, Jill	1722 A	Fenster, Robbyn H.	449 A	Fuller, Frederic E	492 A	Graham Jr, E. A.
350 A	Eastlake III, Donald E	398 A	Feraud, Michelle	450 A	Fulton, Cindy	1619 A	Granander, Diane
351 A	Eastlake IV, Donald E	399 A	Ferer, Susan	451 A	Fulton, Kathy	493 A	D. Grant, Publ. Inc, Guest of
1908 A	Ebersole, Philip	2595 A	Fernandez, Lewis	2009 A	Fumoto, Tooru	494 A	Grasso, Elyse M
352 A	Echtemacht, Gary	2504 A	Ferris, James E.	1798 A	Funke, Greg	2174 A	Gray, Laurence J.
1817 A	Ecklar, Guest of Julia	400 A	Fetheroff, Steven	452 S	Fye, Larry	495 A	Gray, Louis Elver W
1816 A	Ecklar, Julia	2408 A	Fetter, Sharon	1899 A	Gaffney, Sharon T.	2326 A	Gray-Ricci, Carol A.
2395 A	Eddy, Claire	2189 A	Fields, Carl C.	1588 A	Gagne, Benita	496 A	Graybill, Terry Steiner Sisk
1718 A	Edgecomb, Mary	2607 A	Filip, Otto	1589 A	Gagne, Roland	497 A	Grayson, Ashley D
353 A	Edgell, Elise M	401 A	Filipowicz, Katie	453 A	Gahlon, Dean C	498 A	Grayson, Carolyn
354 A	Edgell, Ross L	402 A	Finch, Sheila	2398 A	Gainsburg, Roy	1688 A	Green, Bill
355 A	Edison, Laurie	403 A	Finder, Jan Howard	454 A	Gallacci, Steven A.	1572 A	Green, Ed
356 A	Edwards, Chris Logan	2713 A	Fine, Bayla	455 A	Gallagher, David W	499 A	Green, Eleanor
2533 A	Edwards, June	404 S	Finkelstein, Ed	456 A	Galloway, Tom	500 A	Green, Jon B
357 A	Edwards, Nancy	2707 A	Finneran, Edward	2193 A	Galvan, Alice	501 A	Green, Mary
2532 A	Edwards, Rob	406 A	Fish, Leslie	2205 A	Games Plus #2,	502 A	Green Jr, Ralph
358 A	Effinger, George Alec	407 A	Fisher, Glen	457 S	Garb, Gordon	503 A	Greenbaum, Gary
2847 A	Eggleton, Bob	408 A	Fisher, Melanie A	2056 A	Garcia-Capella, Raul	3021 S	Greene, Andrew M.
359 A	Eide, Phyllis J	409 A	Fisher, Naomi C	2684 A	Garey, Terry A.	3022 S	Greene, Heather K.
360 A	Eisen, Janice M	410 A	Fitch, Don	2780 A	Garrett, Guest of Meg	504 A	Greene, Lisa
361 A	Eisenberg, Lise T	2065 A	Flanagan, Maryeileen	2779 A	Garrett, Meg	2139 K	Greenfield,
2840 K	Eisenman, James	411 A	Flanagan, Sally	458 A	Garrison, Ken	2138 A	Greenfield, Anne
2838 A	Eisenman, Richard	2995 A	Flaton, Johan Martijn	459 A	Gaspar, Carson	2137 A	Greenfield, Eric
2839 A	Eisenman, Wanda	2841 A	Flatt, Brian	460 S	Gauthier, Joseph W.	2472 A	Greenfield, Steven J.
2273 A	Eisenstein, Phyllis	412 A	Fleischmann II, Joseph	461 A	Gavellis, Maria	1794 A	Greenwald, Judy
2149 A	Eivins, Thomas D.	413 A	Flentke, George	2529 A	Gavora, Robert	505 A	Gregory, Hugh Sinclair
362 A	Elderkin, Jacquolino T	2025 A	Fleury, Ian K.	462 A	Gbala, Helen	1620 A	Grenander, Guest of Diane
2368 A	Eleasari, Elyat	2831 S	Fligg, Janet	2521 A	Gear, Bobby	2132 A	Grenzke, Norman F.
364 A	Ellern, William B	414 A	Flynn, George	2520 A	Gear, Marty	2803 A	Gresham, David
365 A	Ellers, Marjii	415 A	Flynn, John L	2915 A	Geisler, Deborah	2970 A	Griffin, John
2875 A	Ellingsen, Herman	416 A	Foglio, Kaja	463 A	Gelb, Janice	506 A	Griffin, Mike
366 A	Elliott, Russ	417 A	Foglio, Phil	2763 A	Genovese, Mike	1968 A	Griffith, Brooks
2422 A	Ellis, Justin	418 A	Fong, Kandy	1631 A	Gentili, Karl S.A.	1969 A	Griffith, Sandy
367 S	Ellis, Kerry	2204 A	Forbes, Don	464 S	George, Marjorie	2874 A	Griffiths III, Ward
2343 A	Ellis, Michael	1916 A	Ford, Gordon	465 A	Gerds, Eric	507 A	Griilot Jr, Joseph G
1791 A	Ellis, Stephan E.	419 A	Ford, Mike	466 S	Gerstein, Linda	2604 A	Grimes, Kennard A.
2647 A	Elson, Scott Robert	2514 A	Formichella, Joseph	2548 A	Gheen, Rhonda	1108 A	Groat, Jim
368 A	Ely, Ginie	1971 A	Fortin, Rob	467 A	Gibbons, John K	508 A	Groat, Rebekah R.
369 A	Endrey, Thomas A	420 A	Foss, Janice	468 S	Gibbons, Paul	1875 A	Groat, Harold
370 A	Eney, Dick	421 A	Foss, Rick	1723 A	Giberson, Brian	1576 A	Grosko, Stephen J.
2515 A	Enger, Rachel	422 A	Foster, Adrienne	2075 A	Gibo, Lester S.	509 A	Gross, Elizabeth
2933 A	Engleberg, Michael	2046 A	Foster, Brad W.	469 A	Giese, Tom	510 A	Gross, Merryl
371 A	Ensling, Jean	2019 A	Foster, Carol	1787 A	Gifford, Melva	2922 A	Grossman, Laura
372 A	Epstein, Louis	2047 A	Foster, Cindy	2241 A	Giguere, Paul	511 A	Grubb, Michael L.
373 A	Erichsen, Kurt	2041 A	Foster, Jill	1841 A	Gilbert, Mary	512 A	Gruen, Rev Richard P
374 A	Ernst, Steffany	2591 A	Fountas, James S.	470 S	Gilbert, Zeld	1573 A	Grumme, Franz
375 A	Erwin, James	2592 A	Fountas, Peter	2230 A	Gill, Jr., Stephen M.	513 S	Guidry, John H
376 A	Eslinger, Joan	2741 A	Fowler, Heather	471 S	Gilliam, Richard	514 A	Gunderson, Eleanor
377 A	Estes, Wilma G	2742 K	Fowler, Jacob	2332 A	Gilliland, Alexis	2826 S	Gunn, Ian
378 S	Eudaly, Judith Ann	2744 K	Fowler, Kathleen	2333 A	Gilliland, Lee	515 S	Gunnarsson, Urban
2823 S	Eugen, Sasu	2743 K	Fowler, Sarah	472 A	Ginter, Erica V. D.	516 A	Guon, David
2998 S	Evans, Andrea L.	2740 A	Fowler, Wayne	473 A	Ginter, Karl	1804 A	Gutkes, Rich
2181 A	Evans, Barney	423 A	Fox, Crickett	2855 A	Girard, Benoit	517 A	Haas, Cliveden Chew
2999 S	Evans, David J..	424 S	Fox MD, Teresa B	2150 A	Gissel, Julie	518 A	Haas, Ealasaid
2182 A	Evans, Kate	2750 A	Fox-Davis, Jim	1800 A	Glasgow, Susan	519 A	Haas, Liz
379 A	Evans, Paula	2749 A	Fox-Davis, Susan	2555 A	Glass, Brett	520 A	Haas, Paul
380 A	Everling, Michael	425 A	Frame-Gray, Nola	2850 A	Glass, Inge	1686 A	Haberman, David
1535 A	Everham, Annette	426 S	Francis, Carolyn	474 A	Glassner, Craig	2478 A	Hageman, Marianne
2481 A	Ewart, Jeff	427 A	Francis, David R	475 A	Glassner, Marsha	521 S	Hagen, Jerry J.
381 A	Ewell, David	428 A	Francis, Steven	3023 A	Glassy, Mark C.	2899 A	Haggerty, Paul
382 S	Exline, Darrel L	429 A	Francis, Sue	476 S	Glaub, Robert	1991 A	Haight, Cindy
2229 A	Fadgen, Elinor J.	430 A	Frank, Michael	477 A	Glazer, Glenn	2272 A	Hail, Elizabeth
2711 A	Falk, Ed	431 A	Franks, Michele	478 S	Glicksohn, Mike	2271 A	Hail, Guy
2806 S	Faller, Nick	432 A	Franson, Donald	2232 A	Glover, Vicki	522 A	Haldeman, Gay
383 A	Faries, Jennie	2918 A	Frantz, Shirley	2231 A	Glover the Younger, Don A.	523 A	Haldeman, Joe
384 A	Farinelli, Cindy	1614 S	Fratz, D. Douglas	479 A	Glyer, Mike	2700 A	Hales, Dale
385 A	Farinelli, Mike	433 A	Frazier, Todd	2575 A	Gobler, Jerry	2074 A	Hall, H. B.
386 A	Farmer, Dale A	434 A	Freas, Frank Kelly	2160 A	Goddin, Jean	2644 A	Halsey, Wayne
387 A	Farr, Bruce	435 A	Freas, Laura Brodian Kelly	480 A	Gold, Barry	1802 A	Halstead, Andrea
388 A	Farr, Lea	436 A	Frech, James R	481 A	Gold, Lee	1801 A	Halstead, Scott
2946 A	Farrell, Ed	437 A	Freeman, Barry C	482 A	Gold, Lynn	524 S	Hamel, Marsha
2646 A	Farrell, Eleanor M.	438 A	Freeman, H Denise	483 A	Gold, Steven T	525 A	Hamilton, Casey
389 A	Farwell, Janet Lynch	1924 A	Freeman, Jennifer	1643 A	Goldberg, Guest of Seth	2973 A	Hamilton, Denise
390 A	Farwell, Troy	2638 A	Freeman, Nancy L.	484 A	Goldberg, Seth	526 A	Hamilton, Nora

Progress Report Four



527 A Hammar, Jonathan
 528 A Hancock, D Larry
 529 A Hancock, Jody M
 3003 S Handfield, Carey
 530 A Handzel, Cathy
 531 A Handzel, Jim
 1756 A Hanley, Timothy G.
 532 S Hanlon, T R
 2851 A Hanly, Steven
 1911 A Hanna, Michael
 533 A Hansen, Marcie
 2919 A Harald, John
 2662 A Hardin, Bettye
 2661 A Hardin, Rebecca
 2004 A Hargreaves, Mathew
 534 S Hamess, Jack
 535 A Harper, James S
 1837 A Harper, Marianne
 1836 A Harper, Matthew
 536 A Harrigan, Harold
 537 A Harrigan, Lisa Deutsch
 538 A Harrigan III, Harold
 539 A Harris, Clay
 1508 A Harris, George E.
 540 A Harris, Jonathan
 541 A Harris, Susan
 542 S Harrison, Callista
 543 A Harrison, Irene R
 2059 A Harrison, Yvonne
 544 S Harsh, Claudia
 2712 A Hart, Danson
 2469 A Hart, Gregory P.
 2437 A Hart, John
 2288 A Hart, Maryelizabeth
 2470 A Hart, Roberta A.
 2044 A Hartleb, Paul J.
 545 A Hartling, John
 546 S Hartlove, Aimee
 2317 A Hartwell, David G.
 547 A Harvia, Teddy
 548 A Haseltine, Sue
 549 A Hastie, David J
 3009 A Hasty, Chris
 3008 A Hasty, Rocky
 2957 A Hatakeyama, Chikako
 550 S Hatcher, Matthew
 551 A Hathaway, Ross
 1735 A Haugen, David N.
 1678 A Haugen, Terri
 552 A Hay, Alys
 1953 A Hay, James H.
 553 A Hayashida, Shigeru
 554 S Hayes, Lisa
 2985 A Hayes, Lisa
 1673 A Hayes, Nancy
 2051 A Hayes, Peggy
 555 A Hayes, Reilly
 1595 A Hazen, M.L
 556 S Hedges, Walter W
 2196 A Heim, Richard
 2197 A Heim, Shirley
 557 A Hejna, Kristine
 1812 A Helfrich, Gary D.
 1813 A Helfrich, Pam L.
 558 A Helgesen, Martin W
 559 A Hellingier, Stuart C.
 560 A Hemsath, Greg A. L.
 561 A Henderson, Arthur L.
 562 A Henderson, Rebecca R
 563 A Hendrick, Lyndia
 564 A Hendrick, Woody
 565 A Heneghan, Jack
 2777 A Hennessey Jr., Joseph
 566 S Henry, Tracy L.
 567 A Hepperle, Robert
 1874 A Heredia, Dina
 568 A Herrup, Mark
 569 S Herscher, Philip
 570 A Hertel, Elisa
 571 A Hertel, Mark
 572 A Hertz, John
 573 A Herz, Melanie
 2084 A Heuer, Alan
 2796 A Heukels, Ed
 574 A Hewitt, Marylouise
 2237 A Hicks, Suzanne
 575 A Higashi, Michael

576 A Higgins, William S
 1649 A Hikida, Susan K.
 1626 A Hildreth, Dianna
 577 A Hill, Betsy
 578 A Hill, Christina
 579 A Hill, Linda Lee
 580 A Hill, Scott F
 581 A Hill Jr, Wesley
 582 A Hillis, Robert L.
 2146 A Hillmeyer, Patrick A.
 583 A Himmelsbach, Robert M
 584 A Hina, Holly
 2588 A Hinds, Daidre M.
 585 A Hinz, Colin
 586 A Hipp, Scott
 1598 A Hiramoto, Miho
 2891 A Hishida, Tsuguhisa
 587 A Hisle, Debra M
 588 A Hitchcock, Chip
 589 A Hitchcock, Lindsay A
 1951 A Hoare, Jean

2645 A Horch, Steve
 606 A Horgan, Michael
 607 A Home, Eugenia
 608 S Horton, Richard R
 609 A Horvath, Gillian
 610 S Horvitz, Tom
 1627 A Hottenroth, Dan
 1628 A Hottenroth, Dawn
 2871 A Houdek, D.A.
 2124 A House, Michael
 611 S Houseman, Doug
 612 A Howard, Geri
 2452 A Howe, D. Geordie
 1662 A Howenstein, Amy
 613 A Howlett, Craig K
 1910 A Hoynowski, Charles
 2367 A Hoyt, Neil
 2069 A Hrisoulas, Jim
 2070 A Hrisoulas, Trudi
 2961 A Hubbard, Tom
 614 A Huckelbery, Tim

2129 A Ishikawa, Yoshitugu
 629 A Ishiyama, Toshiyuki
 630 A Iwatake, Roy
 1988 A Iyama-Kurtycz, David
 1989 K Iyama-Kurtycz, Jonathan
 1987 A Iyama-Kurtycz, MD, Christina
 1986 A Iyama-Kurtycz, MD, Daniel
 2308 A Jablon, Marianne
 1909 A Jacklin, Nora
 2615 A Jackowiak, Diane
 631 A Jackowski, AnnMarie
 632 A Jackowski, Walter
 729 A Jackson, Aieta
 633 A Jackson, Catherine
 2618 A Jackson, Michael
 1733 A Jackson II, Charles Lee
 1704 A Jacobson, Janice
 634 A Jaffe, Saul
 2176 A Jakubaitis, Ardis
 1834 A James, Richard L.
 2439 A Jamison, Chip
 635 A Jamison, Paul E
 3000 S Jane, Tisall
 636 A Jansen, Phil
 2724 A Jaquish, Dawn
 2725 A Jaquish, Martin L.
 637 A Jarrell, Ron
 638 S Jarvis, Charles
 639 A Jazmyrn,
 1697 A Jelin, Greg
 640 A Jemison, Frankie
 641 A Jencevice, Linda
 642 A Jencevice, Michael
 643 A Jenkins, Laura F
 1717 A Jenkins, Stacey
 644 A Jensen, Bill
 645 A Jensen, Jo
 646 A Jeude, Samantha
 647 A Jewell, Mary Jane
 648 A Jira, James L
 2220 A Johns, Debra D.
 1982 A Johns, James H.
 2221 A Johns, Robert A.
 649 A Johnson, Barbara N
 650 A Johnson, Dale
 651 A Johnson, David W
 2122 A Johnson, Debbie
 2969 A Johnson, Eleanor
 2935 S Johnson, Jim
 652 A Johnson, Julie S
 1857 A Johnson, Karen
 1671 A Johnson, Keith
 2500 A Johnson, Kimberly
 653 A Johnson, Robin
 654 A Johnson, Sally A
 2924 S Johnson, Thalia
 2878 A Johnston, Janet
 2049 A Jones, Angela
 2627 A Jones, Deborah K.
 2278 A Jones, Donald
 2050 A Jones, Guest of Angela
 655 A Jones, Lenore Jean
 656 S Jones, Mark K
 1609 A Jones, Marsha
 2042 A Jones, Michael T.
 657 S Jones, P. Quinnatt
 2167 A Jones, Rhonda E.
 658 S Jones, Wayne H.
 2081 A Jones, William
 2574 A Jordan, Leslie
 2328 A Jordan, Robert
 1575 A Jordan, Roberta
 659 S Josenhans, Ken
 2060 S Jossrand, Earl T.
 2267 A Joyce, Mistie
 660 A Juozenas, Joan
 661 A Kaden, Criselda
 662 A Kaden, Neil E
 663 A Kadlecck, David J
 664 A Kafka, Anita
 665 A Kahler, William T
 666 A Kahn, Walter
 2390 A Kallio, Koko
 363 A Kane, Eileen M
 2689 A Kaplowitz, Ira
 2690 A Kaplowitz, Rebecca
 667 S Kappesser, Peter J



590 A Hoare, Martin
 592 A Hobbs, Hare
 591 A Hobbs, Hare, Guest of
 2554 A Hodgell, P.C.
 593 A Hodgkinson, Debbie
 594 A Hoey, Dan
 595 A Hoff, Gary
 2366 A Hoffman, Joan
 596 A Hofmann, Matthias
 597 S Hofstetter, Joan
 2897 A Hoie, Tore Audun
 598 A Hoka, Sherlock
 599 A Holik, Ronald F
 600 A Hollingsworth, Randal Rae
 601 S Hollis, John A R
 2846 A Holmberg, John-Henri
 602 A Holt, Melissa
 1779 A Honeck, Butch
 1780 A Honeck, Susan
 1900 A Hood, Frank L.
 2628 A Hood, Norman
 2369 A Hookaio, Gordan
 2379 K Hoover, Bethany
 2380 K Hoover, Claire
 2378 A Hoover, Debbie
 2234 A Hoover, Pam
 2377 A Hoover, Sam
 603 A Hopfner, John
 604 A Hopkins, Priscilla A.
 605 S Hopwood, Terry

615 A Huckenpahler, J. G.
 616 S Huckle, Cynthia A
 2952 S Hudson, Jim
 1803 K Huff, Christopher Erik T.
 617 A Huff, Thomas
 618 A Hughes, Jackie
 2503 A Huibers, Sandra C.
 2342 A Hull, Elizabeth
 619 S Hull, Matthew G.
 620 A Hulse, Charles R.
 621 A Hunger, Jamie R
 2904 K Hunger, Jessica
 622 A Hurley, Brian
 2706 A Huska, Warren
 2353 A Huston, Jonathan
 2247 A Hutchins, Anne L.
 2412 A Hutson, Melinda
 2576 A Hyman, Sara
 1926 A Iacobelli, Eugene
 623 A Illingworth, Tim
 624 A Imershein, Chris
 625 S In't Veld, Robert
 2565 A Ingalls, Christine
 626 S Innis, John W
 627 A Inoue, Hiroaki
 628 A Inoue, Tami
 2491 A Isaac, Julie
 2120 K Iseri, Alex
 2119 A Iseri, Kathy
 2121 K Iseri, Michael





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|--------|--------------------------|--------|-----------------------------|--------|-------------------------|--------|-----------------------------|
| 668 A | Kare, Jordin | 711 A | Konkol, Kenneth R | 753 A | Lee, April | 811 A | Lysaught, Joan |
| 669 A | Kare, Mary Kay | 712 S | Konoya, Hiroshi | 1858 A | Lee, Pamela | 1819 A | Mac Donald, Clark |
| 670 S | Karpierz, Joe | 713 A | Korn, Daniel | 754 A | Leeper, Evelyn | 1820 A | Mac Donald, Dawn |
| 671 S | Karpierz, Sharon | 1561 A | Korp, Mike | 755 A | Leeper, Mark | 1765 A | Mac Rae, Bruce E. |
| 672 A | Kasten-Lowerre, Lorinda | 714 A | Korra'ti, R'ykandar | 2473 A | Leibold, Sarah | 1766 A | Mac Rae, Marsden E. |
| 2939 A | Kasuya, Yukio | 715 A | Koskie, Pam | 756 A | Leibowitz, Hope | 812 A | MacDermott, Bruce R |
| 673 A | Katayama, Robert S | 1689 A | Kosuda, Ellen | 1656 A | Leong, Henry | 813 A | MacDermott, Dana |
| 674 S | Katleman, David | 2382 A | Koszyk-Shalfstall, Karyn M. | 757 A | Leong, Herbert | 1975 A | MacFarlane, Letitia |
| 675 A | Kato, Keith G | 716 A | Kotkamp, Trarie | 2168 A | Lerner, Fred | 1974 A | MacFarlane, Stephen |
| 2419 A | Katz, Arnie | 717 A | Kovalcik, Rick | 758 A | Letson, Russell | 2016 A | MacGregor, Duncan A. |
| 2418 A | Katz, Joyce | 718 A | Kramer, Edward | 1681 A | Lettow, Donna C. | 814 A | Macintosh, Robert J |
| 2029 A | Katz, Sunshine | 719 A | Krask, Paul | 759 A | Levin, Robert | 1944 A | MacKenna, Craig |
| 676 A | Katze, Rick | 1866 A | Krasnopolsky, Ruben | 760 A | Levine, David | 1945 A | MacKenna, Merikay |
| 677 A | Kaufman, Jarry A | 1976 A | Krausa, Dina S. | 761 A | Levine, David | 816 A | MacLaney, Thomas |
| 678 A | Kaumeyer, Elika | 720 A | Kravitz, Marian E | 1960 A | Levine, Rennie | 2941 A | MacMillan, Guest #1 of Jill |
| 2917 A | Kawamura, Hitoshi | 1542 S | Krawczyk, Diane E | 762 A | Levine, Sheila | 2942 A | MacMillan, Guest #2 of Jill |
| 2916 A | Kawamura, Miko Aoi | 721 A | Krentz, Laura | 763 A | Levy, Benjamin M | 2940 A | MacMillan, Jill |
| 2883 A | Kawasaki, Chika | 2687 A | Kreutzman, Kris | 2104 A | Levy, Ron | 2291 A | Macek, Carl F. |
| 2908 A | Kawulok, Marion | 2250 A | Kristiansen, Ralph | 764 A | Lewis, Alice | 2292 A | Macek, Guest #1 of Carl F. |
| 679 S | Kaylor, Cheri | 722 A | Krolak, Jack P | 765 A | Lewis, Suford | 2293 A | Macek, Guest #2 of Carl F. |
| 1621 A | Keais, Debbie | 723 A | Krupp, Judy | 766 A | Lewis, Tony | 815 A | Mackey, Susan |
| 1622 A | Keais, Jim | 724 A | Krupp, Louisa | 767 A | Lieberman, Ben | 817 S | Madden, J R |
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884 A	Meister, Dawn	934 A	Morman, Melissa	260 A	Nincehelsler, Lori	2612 A	Paley, Bridget, Guest of
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by Larry Niven

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2674 A	Reid, Ellen	1148 A	Rosenbaum, Stephanie	1781 A	Schild, Jon J.	1235 A	Shipman, Linda
1100 A	Reid, Malcolm	1149 A	Rosenberg, Robert	1200 A	Schilling, Ben	2493 A	Shocklee, Mark
2675 A	Reid, Robin	1150 A	Rosenburg, Diane	1201 A	Schlofner, Mike	1236 A	Shoji, Joey
2261 A	Reiko, Noda	1151 S	Rosenfeld, Sue-Rae	2966 S	Schlosser, David	1237 A	Short, K Michiko
2907 A	Reitan, Midge	1152 A	Rosenstein, Jack	1133 A	Schmeidler, Lucy Cohen	1877 A	Shuck, Lisa
1101 A	Reitz, Susan	2511 A	Rosenthal, Alan	2501 A	Schmidt, Jenny E.	2178 A	Shuman, David
2158 S	Renken, Jacquelyn	1153 A	Rosenthal, Andrew	2502 A	Schmidt, Jeremy	2179 K	Shuman, Heather
1103 S	Renton Jr, Neil H	2286 A	Ross, Jerry	1590 A	Schneider, Gene	1238 A	Siclari, Dan
1104 A	Resnick, Carol	2156 A	Ross, Patricia	1958 A	Schneider, Jim	1239 A	Siclari, Joe
1105 A	Resnick, Laura	2155 A	Ross, Wallace	1957 A	Schneider, Marlys	1240 A	Siders, Ellen
1106 A	Resnick, Mike	1154 A	Ross-Mansfield, Linda	1952 A	Schnitzer, Jeffrey D.	1241 A	Sieber, Renee
1107 A	Rest, Neil	1155 A	Roth, Jeannette	2294 A	Schofield, James Dean	235 A	Siebert, Catherine
1108 S	Reutersward, Anders	1156 A	Roth, Jennifer	1202 A	Schouten, Herman	2834 K	Siegel, Aviva
1109 A	Reynante, Regina	1157 A	Roth, Leslie	1203 A	Schreiber, Benjamin	2832 A	Siegel, Dana
2116 A	Reynolds, Jim	1158 A	Roth, Stefan	2477 A	Schroeder, Larry	1242 A	Siegel, Kurt
2327 A	Ricci, Bert	1159 S	Roth-Whitworth, Kathryn	1204 S	Schroeder, Sue	1243 S	Siegling, Carol
1912 A	Rice, Finni	1160 S	Roth-Whitworth, Mark	2476 A	Schroeder, Sue	1244 S	Siegling, Eric
2236 A	Rice, Pamela Ann	1161 A	Rothstein, Allan	1205 A	Schubert, Ann	1245 S	Siegling, Van
1110 A	Rich, Dr. Teresa Jean	2641 A	Rouse, Sean P.	3018 A	Schuck, Bill	1246 A	Sieler, Stan
1996 A	Richards, Andy	2642 A	Rouse, Sean P., Guest of	3019 A	Schuck, Susan	2792 A	Siemer, Clem
1997 A	Richards, Guest of Andy	1162 A	Rousey, Jim	2733 S	Schultz, Colleen	1247 A	Sigel, Andrew
2714 A	Richards, Judith Ann	2833 A	Rowe, Eric	1206 A	Schultz, Gail	1248 A	Silber, Rachel
1111 A	Richards, Mark	2322 A	Rowledge, Tim	2170 S	Schutzman, David L.	2626 A	Sillesen, Joy
1112 A	Richardson, Kathy A	2495 A	Rowley, Rae Ann	2012 A	Schweers, Morgan	1913 A	Silva, Dave
2323 A	Richardson, Margaret	1163 A	Roy, Eileen	1207 A	Schweppe, Jane	1249 A	Silva, Joseph
1113 S	Richardson, Yvonne	1164 A	Roy, Kenneth	2506 A	Scidmore, G. Scott	1914 A	Silva, Marcia
1114 A	Richerson, Carrie	1165 A	Rubasky, Mary	1208 A	Score, David	1634 A	Silverberg, Debbie
1115 A	Rickart, Becky	1166 A	Rubasky, Tom	1209 A	Scott, Eric P	1251 A	Silverberg, Karen Haber
2486 A	Riddle, Harcourt J.	1861 A	Rubin, Arthur	2666 A	Scott, Gavin	1252 A	Silverberg, Robert
2487 A	Riddle, Mary E.	1862 A	Rubin, Ronni	2091 A	Scott, Jerome	1254 S	Silverstone, Murray
2488 K	Riddle, Peter H.	1167 A	Rubinstein, Peter	1210 A	Scott, Melissa	1255 S	Simicich, Nick
1116 A	Riel, Roberta T	1796 A	Rudolph, Ken	1211 A	Scott, Peter	2223 A	Simpson, Becky
1117 A	Riley, Connie L	1168 A	Ruff, John	2650 A	Scott, Ruby R.	2224 A	Simpson, Jesse
2885 S	Riley, David	1169 A	Ruh, Larry	1212 A	Scrivner, Joyce K	1256 A	Sims, Pat
2621 A	Ring, Barbara	2512 A	Ruhle, Kristin	1213 S	Scroggins, Phillip L	1257 A	Sims, Roger
2622 A	Ring, Brenna	2872 A	Rule, G.E.	2963 A	Sears, Lindy	1880 A	Sinclair, Christa
2623 A	Ring, Katherine A.	1170 S	Rush, Ed	1214 A	Sears, Teri	1881 A	Sinclair, Michael
2274 A	Ripley, Paul S.	2101 S	Russell, David L.	1215 A	Selcovic, Fabian	2547 A	Siros, Charles
1118 A	Ritch, Bill	1171 A	Russell, Richard S	1601 A	Seim, Dale	1258 A	Siros, Nina
1119 A	Ritter, Bruce	1172 A	Ryan, Charles C.	2038 A	Selinger, Gail	1259 A	Siros, Willie
1120 A	Ritter, Judith	1902 A	Ryan, Elizabeth	2325 A	Senchy, Andrea	1946 A	Siu, Paul
1121 S	Rivers, David	1173 A	Ryan, Mary C.	2389 A	Senese, Rebecca M.	2894 A	Sjogren, Sam
2945 A	Robbins, Roy K.	1879 A	Rymer, Sandy	2002 A	Sero, Zev	1260 A	Skan Jr, Dale L
1122 A	Robe, Corlis	1174 A	Sachter, Ruth L	2605 A	Serr, Don	1261 A	Slate, Alexander
1123 A	Robe, Gary R	1175 A	Sacks, Robert E	2606 A	Serr, Dr. Cheryl	2303 A	Slater, Michael E.
1124 A	Roberts, Carol	1176 A	Sakers, Don	1216 A	Sessoms, Lee	1263 A	Sloan, John
1125 A	Roberts, Jim	2956 S	Sakowitz, David	1217 S	Sestak, Michael	1264 A	Sloan, Kathleen A
1126 A	Roberts, John P	2192 A	Salger, Kevin	2569 A	Sexton, Donald	2462 A	Slutsky, Art
2061 A	Robertson, James Bruce	1929 A	Salo, Paula	2570 A	Sexton, Karen	1641 A	Smeds, Dave
1127 A	Robertson, Rock	1177 A	Salter, David Ian	2023 A	Shadle, Linda	2420 A	Smith, Brenda
2310 A	Robertson, Susan	1178 A	Sanders, Drew	2381 A	Shaffstall, Richard E.	2258 A	Smith, Bruce
1128 A	Robin, Doris T	1179 S	Sanders, Gail	3018 S	Shallcross, David F.	1265 A	Smith, Carol J.
1129 A	Robinet, Linda Louise	1180 A	Sanders, Kathryn	1218 S	Shallcross, Eliza	1266 A	Smith, Cheryl L
1130 A	Robinson, Andrew	1181 S	Sanders, Vince	2185 A	Shapero, Hannah	2543 A	Smith, Dale
2568 A	Robinson, Jane	1182 A	Sanderson, Sue E	1220 A	Shattan, Ariel	2259 A	Smith, Denise
1131 S	Robinson, Paul T	2257 A	Sandler, Richard	1221 K	Shattan, Arthur C. J.	1273 A	Smith, Dennis Lee
2111 A	Robinson, Richard	2794 A	Sandner, David	158 A	Shaw, Jerry	1268 A	Smith, Henry Allen
2331 A	Robinson, Ruth	2867 A	Sanmiguel, Juan J.	1222 A	Shawcross, William E.	1269 A	Smith, Joe
2110 A	Robinson, Susan	1183 A	Saplenza Jr, John T	2701 A	Shea, Jannie	1270 A	Smith, Kenneth L
2198 A	Robson, Kelly	1184 A	Sargent, Gene	2702 A	Shea, Jannie, Guest of	2316 A	Smith, Kristine C.
2786 A	Rockett, Angela	2596 A	Sarkisian, Michael	1644 A	Shectman, Nicholas	1271 A	Smith, Laurence C
2785 A	Rockett, Wade	2296 A	Sarti, Ron	2598 A	Sheffield, Michael	2544 A	Smith, LeAnn
2359 A	Rodgers, Karen R.	1185 A	Sato, Izumi	2599 A	Sheffield, Rhonda	1272 A	Smith, Leah Zeldes
1132 A	Rodriguez, Sonia M.	1186 A	Satterfield, Dale	1223 A	Sheffield, Vivian	1274 S	Smith, Leslie H
2781 A	Rodriguez, Maria	1187 A	Satterfield, Jim	1906 A	Shellenbarger, Lauren	2649 A	Smith, Mary Q.
1714 A	Roe, Diane	1188 A	Satterfield, Susan	1905 A	Shellenbarger, Shane	2697 A	Smith, Michael
1134 A	Roecker, Vega	1189 A	Saunders, Gordon	1224 S	Sheller, Patricia M	1275 A	Smith, Michael T
2976 S	Roehm, Bob	1705 A	Saunders, Stephen	2426 A	Shelor, Robert	2698 K	Smith, Miles
1135 S	Roelker, Stephanie J	1190 A	Sauve, Michelle	2427 A	Shelor, Wendy	2421 A	Smith, Monty
1716 A	Rogers, Jeff	2123 A	Savacool, Phyllis	1225 A	Shephord, Randall L	2696 A	Smith, Nancy
1136 A	Rogers, John G	2281 A	Savchenko, Natasha	1226 A	Shera, Howard	1276 A	Smith, Nick
2873 A	Rogers, Lisa	2280 A	Savchenko, Yuri	1873 A	Sherman, Josepha	1277 A	Smith, Ralph F
1137 A	Rogers, Michael	1191 A	Savitzky, Colleen	1227 A	Sherman, Keith	1278 S	Smith, Randy
1139 A	Rogow, Roberta	1192 K	Savitzky, Emerald	1228 A	Shetron, Guest of Richard	1279 A	Smith, Rodford
2463 A	Roller, Jennie A.	1193 A	Savitzky, Kathryn	1229 A	Shetron, Richard	1280 A	Smith, Sally
2191 A	Romero, Robin	1194 A	Savitzky, Stephen	2667 A	Sheviowitz, Jeff	1281 A	Smith, Sean M
1849 A	Romine, Nina	1195 S	Savvides, Anna	4 AG	Shibano, Sachiko	2930 A	Smith, Sherwood
1140 A	Romine, Terry	1678 S	Sawyer, Alan B.	3 AG	Shibano, Takumi	1282 A	Smith, Susan M.
1141 A	Rondeau, Guest #1 of Jim	1674 A	Sawyer, Robert J.	1232 A	Shibley, James	2778 A	Smith, Terrie
1142 A	Rondeau, Guest #2 of Jim	1842 A	Sayers, Evan B.	2153 A	Shields, Rickey	2648 A	Smith, Terry L.
1143 A	Rondeau, Jim	1196 A	Sbarsky, Guest of Sharon	2152 A	Shields, Ruth	1102 A	Smith, Theresa Renner
1144 A	Rondeau, Melody	1197 A	Sbarsky, Sharon	1616 A	Shiffman, Stu	1283 S	Smith, Timothy L
1145 A	Roper, Bill	2216 A	Scalzo, Melody	1233 A	Shilling, Layne	1284 A	Smith, Vicki
1146 A	Rose, Rob	2594 A	Schaefer, Kate	1234 A	Shimada, Charles T	1285 A	Smith, Victoria A
1720 A	Rose, Ruth	1198 S	Schaleen, Kenneth	2859 A	Shimada, Kimiko	2722 A	Smith, Virginia
2893 A	Rose, Strata	2577 A	Schanck, Vernon L.	2858 A	Shimada, Yolchi	2678 A	Smith, Wayne
1147 A	Rosenbaum, Anwen	1199 A	Scherer, Steve	2890 A	Shinjo, Sadaaki	1286 A	Smith, Wes

L.A. CON III



1267 A Smith II, Richard H.E.
 2828 S Smithers, Jane
 2870 A Smookler, Kenneth M.
 2951 S Smrz, Aimee
 2616 A Smuder, Gordon
 1287 A Smyth, Claire A
 1840 A Sneddon-Powell, Cheryl A.
 1288 A Snyder, Deborah M
 1289 A Snyder, John F
 1290 S Snyder, Sallijan
 1291 A Snyder Jr, Raymond E
 1292 A Soden, Richard E
 1293 S Sokola, Joseph A
 1892 A Solomon, Judith
 2572 A Solomon, Michele Jaye
 1294 A Sommers, Tony
 2383 A Somtow, S.P.
 1295 A Sonezaki, Yoshiko
 2423 A Sosbee, R. L.
 1296 A Sotomayor, Sylvia
 1297 A Soukup, Martha
 2302 A Spadoni, Aldo
 2788 A Speck, Felecia
 1298 A Speer, Tony
 1299 A Spelman, Richard C
 1300 A Spencer, Henry
 1970 A Sperting, Allan
 1876 A Spickard, Robert
 1301 A Spitzer, Sheldon
 2829 S Sporck, Heinrich
 1302 A Springs, Carol
 1303 A Sprinkle, G K
 2734 A Squire, William
 1304 A Squires, Carol
 2784 A Sretschinsky, Serge
 1305 S Stadler, Darren
 1306 A Stadler, Kim
 1307 A Stadler, Mark
 2560 A Staehlin, B.J.
 1308 S Staley, Dale
 1309 S Staley, Jennifer
 1310 S Staley, Sheryl
 1311 A Standlee, Kevin
 1312 A Stanley, John Alan
 1313 A Starke, Marcia
 1314 A Stearns, Adrienne
 1315 A Stearns, Freda E
 1316 A Stearns, Robert E
 1317 S Steele, Mariann S
 1318 A Stein, David M
 1319 A Stein, Diana Harlan
 1320 A Stein, Jeff
 1321 A Stein, Michael P
 2206 A Steinke, Kendra
 2177 A Steinicki, J. A.
 2299 A Stephan, Alan R.
 1322 S Stephens, Monica
 2157 S Stephenson, Robert
 1323 A Stern, Alison
 1324 A Stern, Edie
 2022 A Stern, Heather
 1325 A Stern, Ioanna L
 1326 A Stern, Michael J
 1327 A Stern, Tom
 1328 A Steuard, James
 1329 A Steuard, Suzette
 1330 A Stevens, Jon
 1700 A Stevens, Milt
 2961 A Stevens, Sylvia
 1331 S Stevenson, Jean L
 1956 S Stewart, Alan
 1567 A Stiles, Elaine
 1566 A Stiles, Steve
 2440 A Stinson, David A.
 2438 A Stinson, James D.
 1332 A Stirling, Janet
 1333 A Stirling, S M
 2824 S Stoica, Mihai-Victor
 1334 A Stokes, Keith
 2118 A Stoller, Ira
 1335 A Stoller, Peter
 1591 A Stone, Willard
 1336 A Straf, Samantha Star
 1337 S Strandberg, Lars
 1338 A Strauss, Erwin S
 1339 A Strauss, Rich
 1340 S Strickland, Shella

1341 A Stroffolino, Maria
 2133 A Strong, Beth
 1342 S Strother-Vien, Leigh
 1343 A Strub, Bernard L
 1344 A Strub, Deborah K
 1345 A Stuckey, Lindalee
 2386 S Sucharitkul, Dr. Sompong
 2385 S Sucharitkul, Thaitow
 2387 S Sucharitkul, Vanina
 2974 A Suiter, Anne
 2239 A Sumiya, Kazuo
 2358 S Sund, Bjorn Tore
 1886 A Surls, Sue
 2900 A Surrette, Gayle
 1346 A Sutherland, James L
 2830 A Svendsen, Ole
 1347 S Swain, Alan
 1348 A Swanson, Anders
 2537 A Swanson, Teresa
 1666 A Swedberg, Donna J.
 1349 A Sweeney, Peggy
 2635 A Swiger, Robert
 1972 A Syms, John
 1973 A Syms, Laura
 2751 A Systo, Steph



1350 A Szczepaniak III, Joseph B
 1351 A Szczesuil, Timothy
 1775 A TAFF, Winner of
 1728 A Tachibana, Manami
 1727 K Tachibana, Rie
 2018 K Tachibana, Taku
 1725 A Tachibana, Yoshiaki
 1352 A Tacouni, Lorraine
 1353 A Tait, Janet
 2737 A Takahashi, Alan M.
 2738 A Takahashi, Alan M., Guest of
 2767 A Takebayashi, Motoko
 2356 A Takebayashi, Takahiro
 1354 A Takeuchi, Shinsuke
 1355 A Tallan, Carolyn
 1356 A Tallan, Michael
 2027 A Tanenbaum, Jim
 1357 A Tani, Kousyu

1358 A Tate, James
 1359 A Taubeneck, Susan
 2301 A Tausch, Jenna
 2300 A Tausch, Jim
 1966 A Tawzer, Irene
 2911 A Tawzer, Ray
 1360 A Taylor, A. R.
 1361 A Taylor, Charlene
 2246 A Taylor, Ian
 2507 A Taylor, James M.
 1362 A Taylor, Kathy
 1822 A Taylor, Michael J.
 2498 A Taylor, Nancy Ellis
 2979 S Taylor, Robert R.
 1363 A Taylor, Sheri
 2321 A Taylor, Jr., Bill
 1364 A Teetor, Mary
 1365 A Tepper, Matthew B
 1773 A Terman, Terry
 2739 A Terry, James R.
 2716 A Tetrick, Byron
 1366 A Thagard, Sherilynn
 1367 A Thale, Joy
 1920 A Thall, Linda
 1368 A Therou, Philip

1369 A Therou, Sharon
 2655 A Thiel, Vanda T.
 2653 A Thiesen, Peter A.
 1370 S Thokar, Gregory A
 1371 S Thokar, Peggy
 1372 A Thomas, Bill M.
 1373 A Thomas, Guy W.
 1375 A Thomas, Lois M.
 2474 A Thomasson, W.A. (Bill)
 1374 A Thompson, Haven
 1377 A Thompson, John
 1695 A Thompson, Keith
 1376 A Thompson, Rik
 1379 A Thomson, Amy
 1380 A Thomson, Becky
 2509 A Thomson, Sean
 1381 A Thom, Anna Z
 1382 A Thorn, Bob

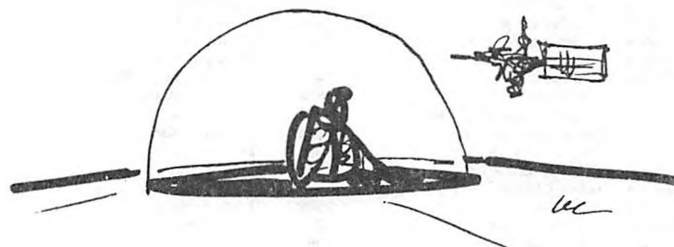
1943 A Thorndike, Persis L.
 2866 S Thornhill, Denise
 2590 A Thorp, Katy
 2589 A Thorp, Steve
 1383 A Thorsen, John
 3007 A Threadgill, Richard
 1384 A Tibbetts, Jennifer
 2822 S Tiberiu, Bergheda C.
 1385 A Timm, Don A
 1386 A Timo, Sia
 2372 A Timpko, Denise H.
 2371 A Timpko III, Charles M.
 1387 A Timson, Katrina
 1388 A Tipton, Kimiye
 1917 K Tiptonford, Benjamin
 1744 A Tobias, Janice
 2932 A Todd, Marie
 2213 A Todd-Prather, Martha
 1389 A Tomaino, Samuel J
 2727 A Toman, Michael D.
 2265 A Tomoko, Katsuzawa
 2264 A Tomoko, Mizukami
 1785 A Tompkins, Dorothy
 2404 A Tompkins, Suzanne V.
 1569 A Toomi, Juri
 1390 A Toop, Geoffrey
 2805 S Torck, Fred
 1391 A Torres, Dineh D L
 1392 A Townsend, Michael T.
 2797 A Toy, Stephen
 1393 A Tracy, Jamie
 1642 A Travis, David
 2790 A Treinen, Daniel
 1394 A Treleaven, Marie K.
 1395 A Trend, Gregg T.
 2362 A Trezza, Dick
 1396 A Trimble, Karen
 1397 S Tripp, Galen A
 1398 A Trocchia, Gregory
 1399 A Trojan, Bill
 2726 A Trojan, Bill, Guest of
 2892 S Troidahl, Eric
 1400 A Trunk, Derek
 2807 A Tsuzawa, Hiroko
 2776 A Tucker, Judy
 1915 A Tucker, Katherine N.
 1401 A Tucker, Nancy
 1402 A Turek, Leslie J
 2580 A Turner, Jim
 1667 A Turner, Pat
 1887 A Turpaugh, Iris
 1888 K Turpaugh, Laura
 1740 A Turtledove, Allison
 1738 A Turtledove, Harry
 1739 A Turtledove, Laura
 1741 K Turtledove, Rachel
 1742 K Turtledove, Rebecca
 1403 A Tutihasi, Laurraine
 2566 A Twomey, Jerry
 2334 A Uba, James
 2127 A Ubukata, Kenichi
 1404 A Uchida, Hideo
 1405 A Uchida, Keiko
 3015 A Ueno, Kelsuke
 1851 A Uhlenkott, Rochelle
 1406 S Ulowetz, Joseph H
 2253 A Unferth, Kenneth
 2375 A Upton, Brad
 1907 A Upton, John William
 1407 A Urany, Nora
 1408 A Urban, Michael
 1409 S Uttke, Susan
 1410 A Valada, Christine
 2214 A Valentine, David
 2215 A Valentine, Lou Anna
 1935 A Van, Eric M.
 1426 A Van 't Ent, Jan
 2013 A Van Asseldonk, Bertie
 1754 S Van Belkom, Edo
 1420 A Van Deusen, David J
 1412 A Van Dom, Gretchen
 2388 A Van Gelder, Gordon
 2254 A Van Hise, James
 1413 A Van Lydegraf, James K
 1414 A Van Name, Mark L.
 1415 A Van Name, Mary Anne
 2207 A Van Peursem, Stacy



Progress Report Four



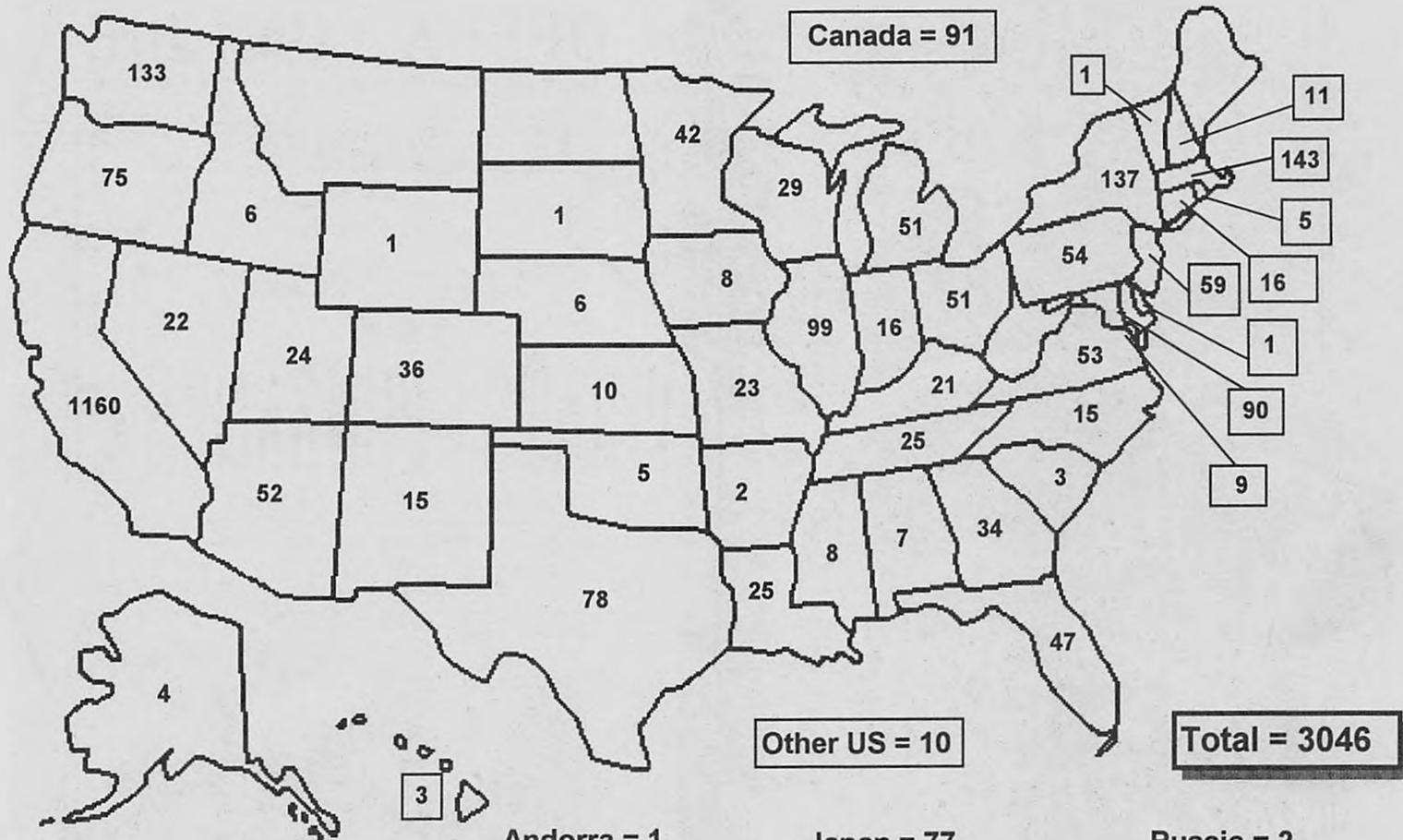
2194 A	Van Scyoc, Jim R	1456 A	Warren, Kenneth	1491 A	Whitley, Eva C	2105 A	Woolard, Susan
2048 A	Van Scyoc, Joyce	1457 A	Warren, Victoria	1492 A	Whitman, Marc	1529 A	Wooster, Martin
1416 A	Van Toom, Angelique	2634 A	Washington, Julie	1493 A	Whitmore, Tom	2585 A	Worden, Peter B.
1778 K	Van Toom, Annabel	2996 S	Wasiliew, Alexander	2433 A	Whittier, Guest of Terry	1530 A	Wright, Deborah Anne
1417 A	Van Toom, Kees	2809 A	Watabiki, Katsumi	2432 A	Whittier, Terry	1531 A	Wright, Linda L.
1777 K	Van Toom, Lennart	2811 A	Watabiki, Mami	1494 A	Wickham, Malinda	2188 A	Wright, Linda R.
1418 A	Van Wey, Timothy K	2810 A	Watabiki, Rieko	1495 A	Widmer, John	1612 A	Wright, Richard
1411 A	Van der Putte, Larry	2183 A	Waters, Elisabeth	1883 A	Wiedemeier, Walter	1648 A	Wu, William G.
1253 S	Vande Bunt, Mike	1577 A	Waterson, Joy	1496 A	Wiener, Robert K.	1532 A	Wuerz, Mary Alice
1419 A	Vandenbergh, Patricia Ann	1578 A	Waterson, Rick	2669 A	Wiesner, Gayle Ann	1533 A	Wulff, Robin
1965 A	Vantilburg, Barbara	1458 A	Wathne, Ming	1497 A	Wilbanks, Caran	1534 A	Wunderlich, Forrest
1964 A	Vantilburg, Ray	1459 S	Watkins, Jacqueline	1498 A	Wilcoxon, Joseph	1536 A	Wygand, Lee
1421 A	Vargo, Anna L P	1460 A	Watson, Cammen	1499 S	Wilkes, Mark	2837 A	Wysocki, Mike
1422 A	Vaughan, Bill	2997 S	Watson, Derrick	2774 K	Will, Alexander	1821 A	Yadon, Laurie
2430 A	Vaughan, Donald	1657 A	Watson, Diane	2772 A	Will, Jon	1537 A	Yalow, Ben
1423 A	Vaughan, Mary	1461 A	Watson, Kennita	2775 K	Will, Renee	2663 A	Yamada, Richard
2431 A	Vaughan, Nanette	1463 S	Watts, Eric L	2773 A	Will, Tao	2664 A	Yamada, Richard, Guest #1 of
2097 A	Vaver, Edward	1464 A	Wauford, Melissa	1500 S	Willauer, Marlene	2665 A	Yamada, Richard, Guest #2 of
1424 A	Veal, Tom	2145 A	Weasner, Michael	1961 A	Willey, Allen	2163 A	Yamamoto, Hiroshi
1425 S	Vela, Larry	1994 A	Webber, Doreen	2787 A	Williams, Alan B.	2162 A	Yamamoto, Yoko
1427 A	Ventura, Greg	1993 A	Webber, Jim	1501 A	Williams, Chris L	1538 A	Yamaoka, Ken
2771 S	Verba, Joan Marie	1465 A	Weber, Chris	1502 A	Williams, Edith T	1002 S	Yamot, Jan
2201 A	Verzola, Priscilla	2517 A	Weber, Eric	1827 A	Williams, Guest of Perry	2355 A	Yaskovich, John
1428 A	Vibber, Brion	1702 A	Weber, Jean	2782 A	Williams, John	1539 A	Yaworski, Veronica
1429 A	Vibber, James C	1466 A	Wedell, David	1503 A	Williams, Kenneth L	1540 A	Yeager, Kathryn A
1647 A	Vibber, Kelson	1467 A	Weidner, Charles	2686 A	Williams, Kim	2015 A	Yeats, Allan F.
1430 A	Vibber, Lee W	1468 A	Weidner, Steven	1504 A	Williams, Perry	1855 A	Yekovich, Connie
2100 A	Vick, Edd	1469 A	Wein, Len	1505 A	Williams, Rondinella	2708 A	Yelle, Janet
1431 A	Virzl, Dennis	1470 A	Weinstein MD, Elliot	1805 A	Williams, Susan L.	2175 A	Yokoyama, Mamiko
1846 K	Virzl, Madeline	1471 A	Weir, Connie	9 AG	Willis, Connie	1541 A	Youden, John
1432 A	Virzi, Pat	1632 A	Weiskopf, T.K.F.	1507 S	Willis, Dorothy A	1715 A	Young, Candace
1433 A	Vitli, Bonnie	2944 A	Weisman, Jacob	10 AG	Willis, Guest of Connie	1942 A	Young, Cecil L.
1434 A	Vogel, Allyn K.	1472 A	Weiss, Deborah	1509 A	Willis, John F	2909 A	Young, James M.
1435 S	Vogl, Thomas P	1473 A	Weiss, Gail B	2563 A	Willmot, Jeff	1543 A	Young, Jennifer
1868 A	Vohl, Daniel	1474 A	Weiss, Guest of Gail B.	2564 A	Willmot, Vivian	1544 S	Young, Jim
1869 A	Vohl, Guest of Daniel	1475 A	Weiss, Rick	2159 A	Willmoth, Mike	1545 A	Young, Sandra
1436 S	Vohl, Thomas	1476 A	Weissinger, Robert	1510 A	Wilson, Karen	2673 A	Youngstown, Diane M.
2195 A	Von Thom, Alexander	1477 A	Weller, W. A.	1511 A	Wilson, Jennifer	2672 A	Youngstown, Jean I.
1437 S	VonBraskat-Crowe, Linda	2211 K	Wells, Elizabeth	1512 A	Wilson, Marie Ellen	2671 A	Youngstown, Virginia A.
1438 A	Vosburgh, Jay	1478 A	Wells, Marc	1897 A	Wilson, Shawn	1546 A	Yule, Kate
1829 S	Vrbicky, Mike	1479 A	Wells, Patty	1513 A	Wilson, Thomas Luke	1547 A	Zablotny, David
1439 A	Waggott, John L	1480 A	Wells, Roger	1514 S	Winston, Alan	1682 A	Zakem, Joel D.
1440 S	Wagner, Bill	2209 K	Wells, Sean	2982 A	Winter, Karen	1770 A	Zang, Linda C.
1441 A	Wald, Bette	2210 K	Wells, Zoe	1515 S	Wintler-Cox, Rob	1548 A	Zaretsky, Graham
1442 A	Wald, R. F.	1574 A	Wann, John	1516 A	Witham, Pat	2020 A	Zarlou, Guest of Willow
1443 A	Waldman, Jacob M	1481 A	Wenzel, Ralph	2072 A	Wiznura, Margaret	1549 A	Zarlou, Willow
2975 A	Walker, Beth	1482 A	Wenzel, Sharon	1517 A	Woehrie, Sally	2086 A	Zea, Erik A.
1262 A	Walker, Gail	1992 A	Wesley, James T.	2795 A	Woemaeijer, Wim J.	1734 A	Zeff, Joe
1525 A	Walker, Judy	2688 A	Wesley, Robert	1518 A	Wolansky, Taras	1550 S	Zeglin, Albion M
1526 A	Walker, Richard	2454 A	West, Brook	2256 A	Woldow, Catherine V.	1551 A	Zeiger, Barry
1444 A	Wallbank, Mary	2457 K	West, Danica	2720 A	Wolf, Anne	1552 A	Zelin, David A.
1445 A	Wallbank, Tom	2455 A	West, Julia	2721 A	Wolf, Joyce	1553 A	Zelin, Guest of David A.
1446 A	Wallis, Michael	2960 A	West, Robert	2719 A	Wolf, Katherine	1554 A	Zellich, Michelle
2089 S	Wallner, Martin L	2456 K	West, Rowan	2637 A	Wolf, Lori	1555 A	Zellich, Richard W
1447 A	Walls, Thom	2403 A	Westfield, Bill	1519 A	Wolfenden-Steib, Gail	1556 S	Zellmann, Mercy
1448 A	Walsh, Michael J	2402 A	Westfield, Mary Ann	1520 A	Wolff, Atom	1557 S	Zellmann, Summer
1449 A	Walsh, Michael R.	1483 S	Westhead, Kathy	1521 S	Wolfman, Marv	2187 A	Zelmanovics, Gary J.
1450 A	Walton, Evelyn J	2887 A	Weston, Eileen	1522 A	Wolfman, Noel	1600 A	Zenk, Margo
1823 A	Wang, Kevin	2886 A	Weston, Peter	1523 A	Wolkoff, Lew	1558 A	Zeres, Zena M
1451 A	Ward, Anthony D.	1484 A	Wextford, Marye Lynn	1524 A	Wolkoff, Rosanne	1559 A	Zetterberg, Julie A
1452 A	Ward, Charles Douglas	2142 A	Wheeler, Deborah	5 AG	Wollheim, Elsie B.	1560 S	Zeve, Steven Joel
1453 A	Ward, Dalroy	1485 S	Wheeler, Kenneth	6 AG	Wollheim, Guest of Elsie B.	2522 A	Zimmer, John
2534 A	Ward, Leslie M.	1486 A	White, Donya Hazard	1921 A	Wong, Andrew T.	1506 A	Zink, David S.
2184 A	Ward, Marsha Lee	1 AG	White, James	1527 A	Wong, Brian	2400 A	Zuber, Bernie
1611 A	Ward, Michael J.	1719 A	White, Julie	1528 A	Wong, Kent	2424 A	Zuckerman, Beth
1925 A	Warner, Mike	2270 A	White, Laurine	2083 A	Wong, Lawrence	2425 A	Zuckerman, Eric
1896 A	Warren, Alan	1488 S	White, Mei	2682 A	Wong, Patricia	2852 A	Zuidema, Nancy
1454 A	Warren, Beverly	3013 S	White, Nikki	2082 A	Wong, Peter	2853 A	Zuidema, Roger
1455 A	Warren, Bill	2 AG	White, Peggy	2249 A	Wood, Teri S.		
3016 A	Warren, Dean	1490 A	White, Phyllis	2364 A	Woodings, Lisa		



L.A.con III



• Distribution Map



L.A.con III

Members
as of 7 November 1995

Andorra = 1
Australia = 35
Denmark = 1
England = 45
France = 1
Germany = 9
Indonesia = 1
Ireland = 4

Japan = 77
Mexico = 1
Netherlands = 11
New Zealand = 2
Northern Ireland = 2
Norway = 6
Oman = 1
Romania = 7

Russia = 2
Saudi Arabia = 2
Scotland = 1
Spain = 1
Sweden = 4
Venezuela = 1
Deceased = 2





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IN THE SULKs

By FRANK DESPREZ. Music by ALFRED CELLIER.

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BURNsIDE

Bea. 13. 15.

Front cover of the programme of the first London production of 'The Pirates of Penzance',
1880